

## Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.





62.71

LIBRARY

RECEIVED

★ MAY 19 1945 ★

U. S. Department of Agriculture



ELMOHR

1945 • IRIS • TULIPS • DAFFODILS

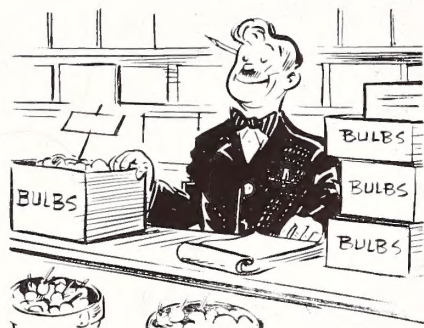
*Coolen's*  
**GARDENS**  
SILVERTON, OREGON



# *Important!*

***All IRIS, TULIPS and DAFFODILS  
are SCARCE this year***

***Be sure to read this page***



**We DO have the plants NOW**

Last summer and fall we managed to buy a considerable amount of stock — including many new things — to plant for propagation. In addition to this we followed our usual custom of planting back all rhizomes too small for the filling of orders, and at the end of the shipping season all remaining iris were transplanted to new ground. Thus we will have a crop of about eight acres of well grown iris for 1945.

Our Tulips, Daffodils and Dutch Iris were contracted for last January and will be shipped by our own packing crew direct from Silverton. They are grown right in this area by reliable and experienced specialists and no finer quality bulbs are produced anywhere in the world.



**We MAY NOT have them LATER**

***Here is what happened last year . . .***

Within 30 days after our catalogs had been placed in the mail we were sold out of 25% of the varieties listed. By the last of July we were obliged to refund on a startling percentage of orders. September found us out of almost all Dutch Iris, most Tulips, and many other bulbs. We were unable to fill almost all late iris orders.

The reason for this is simple enough: the demand in this country for plants and bulbs is the greatest in history — and the available supply is about the smallest. Shortage of labor and difficulty in obtaining cartons and shipping materials has caused many growers to go out of business. Remaining dealers and growers find it impossible to meet the total demand, although all are doing their best. So . . .



**WHATEVER YOU DO, don't wait until late  
summer or fall to place your order!**

If you want delivery in late summer or early fall, place your order as early as possible and we will ship it at the time desired. And if you do order late, give us a list of substitutions or permission to use our best judgment in making substitutions.



## LADY MOHR



## MORE IRIS — AND MOHR IRIS

You will find two score of new iris varieties offered in this catalog for the first time. Among them are the pinks, MELANIE, MAJENICA, TEA ROSE, HARRIET THOREAU, SPINDRIFT, L. MERTON GAGE; the new reds, GARDEN GLORY, SOLID MAHOGANY, DISPLAY; new plicatas in PEACHBLOW, ROYAL SCOT and VISION OF MERZA; the lovely new blues, CLOUD CASTLE, BANDMASTER, and BLUE ZENITH; enchanting blends, such as ARAB CHIEF, FORTUNE'S FAVOR, CALDERILLA, to name a few. Then there are three brand new introductions from Dr. Kleinsorge — CASCADE SPLENDOR, ALPINE GLOW and AUBURN. And finally, a new addition to the famous "Mohr" family of iris, LADY MOHR, above.

*Terms, Time of Shipment, etc., Inside Back Cover. Be sure to read before ordering.*





OREGON TRAIL



BATAAN



ARCTIC



DAYBREAK





MEXICO



TOBACCO ROAD



PRAIRIE SUNSET



RANGER



# JUST OUT!

## *The Kleinsorge Introductions for 1945*

**F**OR 15 years it has been our privilege to present to the public the "cream of the crop" from the garden of Dr. R. E. Kleinsorge here in Silverton. We do not do any iris breeding, leaving that to the Doctor, who in turn does no commercial iris business. Fortunate indeed are we, to be situated so close by and to be able to see each new seedling open for the first time; then to watch their performance the following year, and finally select the most distinct and promising ones for you to enjoy in your gardens.

During the winter just passed the Board of Directors of the American Iris Society voted to award to Dr. Kleinsorge the society's Medal for Achievement in hybridizing. In addition, two of his introductions, GRAND CANYON and PRINCE OF ORANGE, won Awards of Merit, and three of them won Honorable Mention: MEXICO, RANGER, and TOBACCO ROAD.

### **ALPINE GLOW**

**Each \$10.00**

A large flower of subdued rose tones, bordering on lilac or pale violet. It has a slaty overcast suggesting the soft colors of mountain valleys at sundown. The beard is gold and there is some brown shading on the haft. A sturdy and well branched stalk 40 inches tall holds the self colored blossoms well aloft; late.

### **CASCADE SPLENDOR**

**Each \$15.00**

Very large ruffled pink, tan and apricot blend, with extra heavy stalk 40 inches tall and bearing up to 10 flowers. Both standards and falls are blended pink and tan with an undertone of gold; both are much ruffled at the edges. This ruffling is more pronounced than in any iris we have ever introduced and is most unusual in so large an iris. The orange beard and yellow style arms give it a great deal of life. It blooms quite late.

### **AUBURN**

**Each \$10.00**

This is certainly a new color in iris — at least we have never seen anything like it. The name Auburn was selected because it seems especially suited to the flower. Both standards and falls are a coppery henna-brown, with an undertone of gold. This is a remarkably vivid iris and the color glows when seen a block distant. Very early, with 36-inch stems. The standards are closed and the falls flare widely. A clump of this iris should create a sensation in the garden.

NOTE: Last year's introductions, CHAMOIS and GYPSY were sold so short that we had to withdraw them this year to increase our stock. We have only a few rhizomes each of BRYCE CANYON and GOLDBEATER for listing in this catalog.



# The World's Finest IRISES

## **ACTION FRONT** (Cook, 1942) **Ea. \$6.00**

One of the new reds from Paul Cook; a huge flower of glowing deep coppery red, with extra broad falls and solidly colored haft. Beard is brilliant yellow. A grand grower, with strong stalks and heavy foliage. Height 3 feet.

## **ADELANTO** (DeForest, 1941) **Ea. \$3.00**

Standards of golden yellow ochre, with styles the same color; falls drooping, blended golden Buckthorn brown, gold at the haft. A large flower on four-foot well branched stalk.

## **ALASTOR** (Spender, 1940) **Each \$2.00**

A newcomer from England and one of the very few exceptional irises originated there in recent years. This is a beautifully formed flower in deep pink tones, pronouncedly golden in the center, and with a golden hazel brown haft. Limited stock. A.M. A.I.S. 1941.

## **ALBA SUPERBA** (J. Sass, 1943)

**Each \$25.00**

The newest and best white from the Sass Gardens. A huge pure white flower with domed standards and flaring falls, thick substance and well branched stalks, 40 inches tall. Very few rhizomes to spare. H.M. A.I.S. 1943.

## **ALLUMEUSE** (Gage, 1938)

**Each 75c; 3 for \$2.00**

A great improvement on the old variety Sir Michael. Falls are sort of mahogany red, the standards bright violet blue, with bronze cast. Center is fiery orange, due especially to the golden beard. 40 inches tall, a rapid increaser. H.M. A.I.S. 1938.

## **AND THOU** (Graves, 1942) **Each \$7.50**

A self of palest Wedgwood blue, with a deeper blue flush in the center of the bloom. Beard deep blue, tipped white. Strong stalks with good branching, bearing large rounded flowers. 40 inches tall. H.M. A.I.S. 1942.

## **ANGELUS** (Egelberg, 1937)

**Each 60c; 3 for \$1.50**

In color a bright light pink, with slight lavender iridescence just below the lemon beard. Throughout the center there is a delicate infusion of lemon yellow. Large, shape of Depute Nombrot, 3 feet tall, and very late. H.M. A.I.S. 1939.

## **ANITRA** (H. Sass, 1936)

**Each 40c; 3 for \$1.00**

A silvery sky blue, pure in color, of great size and beautiful form. Possibly the best blue origination from the Sass Bros.

## **APRICOT** (Kleinsorge, 1938) **Each 60c; 3 for \$1.50**

This is a seedling of Far West, a solidly colored golden apricot self. Of medium size, with a slight fluting and ruffling in both standards and falls. Height about 3 feet.

## **ARAB CHIEF** (Whiting, 1944)

**Each \$10.00**

An iris of rich and brilliant coloring — very near to burnt orange. It is a pure self of intense color value, of large size, pleasing form and has exceptionally vigorous growing and blooming habits.

## **ARCTIC** (Klein., 1940)

**Each \$2.00; 3 for \$5.00**

A new white and gold iris of gigantic proportions in flower, stalk and foliage. Of perfect form, with ruffled but closed standards and broad falls that are as smooth as white enamel. There is an area of bright



**GREAT LAKES**

yellow throughout the center of the flower that reminds one of Golden Treasure, but this iris is gleaming creamy white instead of creamy yellow, and the contrast is most striking. Established plants will produce spikes four feet and over in height, with as many as six open flowers at one time. H.M. A.I.S. 1941, A.M. 1942.

## **AT DAWNING** (Kirk., 1935)

**Each 35c; 3 for 90c**

Appropriately named flower of huge size, arbutus pink and brilliant rose, light yellow at the throat, with pearly suffusion in the standards.

## **AUBANEL** (Cayeux, 1935)

**Each \$1.00**

This pink blend from France is one of the most beautiful irises ever received from that country and one of the nearest to pink in color. It is large and well formed, sort of shrimp-pink with a good deal of yellow in the center. Stock is scarce and we always sell out.





MISSOURI

**AVONDALE** (H. Sass, 1934) **Each 40c**  
Subdued shades of violet and copper, with a very vivid orange beard and inner glow. An iris which has attained great popularity for its unique color and general excellence.

**AZTEC COPPER** (Klein., 1939) **Each \$2; 3 for \$5.00**  
A rare and subtle blend of smoky violets and delicate coppers, blended and washed together in lovely harmony to baffle description. Positively huge, with broad hafts and leathery substance, wonderfully branched. 36 to 40 in. H.M. A.I.S. 1940.

**AZURE SKIES** (Pattison, 1943) **Each \$10.00**  
Originally called "Summer Skies" by Mrs. Pattison, the originator, this is a self of pale azure blue with firm domed standards and flaring almost horizontal falls. The flowers are beautifully ruffled and have wide hafts, surmounted by a white beard. It has been declared by many who have seen it to be the most lovely of all light blue iris to date. 36 inches.

**BALMUNG** (H. Sass, 1939) **Each \$2.50**

Just about the finest, in our opinion, of all the Sass series of yellow plicatas. A more yellow Siegfried, with better form and carriage. Much larger than others of this series, with tall stems and good habits. Clean markings of brown etch both standards and falls. H.M. A.I.S. 1940; A.M. 1942.

**BANDMASTER** (Hall, 1944) **Each \$7.50**

A very large vigorous growing and free blooming medium blue, a few shades lighter than The Admiral. The color holds up unusually well. One of the bluest of irises, it received a Highly Commended award before its introduction. Form, substance and branching are good. 36 inches tall. H.M. A.I.S. 1944.

**BATAAN** (Klein., 1942) **Each \$5.00**

A very dark blend of coppery plum, henna and rich brown. Freshly opened flowers exhibit a very pronounced henna cast, some of which is missing in the illustration. An attractive feature of this iris is its rather oval shape, the falls starting to flare widely and then gracefully curving downward and slightly backward at the tips—horizontally oval, not elongated. This provides an eyefull when viewed at any angle.

Dr. Kleinsorge again gives us something apart from the usual run of iris colors, in a plant with good growing habits, well branched stalks, and flowers above average size. Height three feet or slightly over.

**BERKELEY GOLD** (Salbach, 1942) **Each \$5.00**

This was a sensation in our garden during the blooming season just ended. It is the tallest and probably the richest deep yellow that we have ever grown. The flowers are very large on well-branched stems that reach four feet in height. A new yellow from Carl Salbach that is worth much more than the modest price asked for a new introduction. H.M. A.I.S. 1944.

**BERMUDA SAND** (D. Hall, 1939) **Each \$1.50**

A glorified and gigantic Jean Cayeux, both standards and falls heavily ruffled. Deeper in color than Jean Cayeux, a light coffee tan with a glint of gold. Freshly opened blooms are reddish gold. Strong growing with clean broad foliage and sturdy bloom stalks. It is one of the famous seedlings from David Hall of Wilmette, Illinois.

**BEVERLY** (Lapham, 1939) **Each \$1.50**

This is a new iris most suitable for garden effect, decidedly pink in tone, increasing rapidly and blooming abundantly. Blooms are of good size, well shaped, and have a distinct edge of golden brown. Heavy yellow beard, slight gold reticulations. One of the new Lapham pinks.

**BIRCHBARK** (Klein., 1940) **Ea. 75c; 3 for \$2.00**

A white from Dr. Kleinsorge, introduced in 1940. A very large flower, the falls broadly spreading and with a pronounced rounded shape. Solid clean white, with a very cool inner glow. Of medium height, to three feet, with splendid branching. One of the parents of "Arctic."

**BLUE SHIMMER** (J. Sass, 1942) **Each \$12.50**

An entirely different plicata, clean sparkling white with an all-over pattern of clear blue stippling. The blue seems to be "peppered" on the white background in an even manner, rather than in the familiar button-hole-stitch style. The flowers are very large, full and rounded. Certainly one of the most outstanding irises of the past two or three seasons. H.M. A.I.S. 1942; A.M. 1944.

**BLUE ZENITH** (Whiting, 1942) **Each \$3.50**

A large and tall campanula sky blue—one of the loveliest and best of the new blues. The flowers are slightly ruffled. Hardy and an easy grower.

**BONANZA** (J. Sass, 1939) **Each 50c; 3 for \$1.25**

Most yellow of all the new type plicatas, with very rich ground color and thick veining of brown on the standards, less on the falls. A rapid growing and prolific flowering variety.

**BROWN THRASHER** (Kirk., 1941) **Each \$15.00**

After a slow start this iris really came into its own last year. It has gorgeous color, a brilliant golden light brown with lustrous sheen—not velvety. The tall stems bear several well spaced blossoms of large size, shaped considerably like Copper Lustre, but far more alive and colorful. Altogether different from Tobacco Road, it is one of the very best brown irises and it really appears brown. H.M. A.I.S. 1940, A.M. 1943



**BRUNHILDE** (Salbach, 1934) **Each 40c; 3 for \$1.00**

Very dark uniform violet-blue self, including an unusual blue beard. A most regal iris of great color intensity, with splendid stems and widely flaring blossoms.

**BUCKSKIN** (Klein., 1939) **Each \$1.50; 3 for \$4.00**

Bearing a most appropriate title, this iris is by far the best tan in our entire collection. The stalks rise to a height of four feet, bearing close to a dozen great blooms with large closed standards and wide flaring falls. Practically a self in color, it makes a magnificent companion to the blue of Great Lakes.

**BRYCE CANYON** (Kleinsorge, 1944) **Each \$10.00**

A distinct and warm shade of henna-copper. In his efforts to produce an iris of pure henna coloring, Dr. Kleinsorge secured some most interesting seedlings in tones of tan, brown, and bronze. Out of this series we selected Bryce Canyon, so named because of the similarity to the mellow, yet glowing colors seen in the rock formations of one of the country's most colorful tourist attractions. It has especially broad hafts, large rounded falls and finely held standards. Self colored, with bronze-yellow beard. A huge flower on 3-foot stems. Early orders only.

**BUFFAWN** (Andrews) **Each \$1.50; 3 for \$4.00**

If you are looking for an iris of unusual coloring and with the most brilliant tangerine beard, this is it. A soft pinkish buff self, hard to describe, set off with a very red-orange beard. Nicely shaped, prolific blooming and attracts wide attention.

**CALDERILLA** (DeForest, 1944) **Each \$15.00**

Self blend of terra-cotta, gold and cacao brown, with violet flush at end of the beard. A massive flower on strong 38-inch stalks with four branches. Wide closed standards. A fine new blend from the man who gave us Casa Morena.

**CALIFORNIA GOLD** (Mitch., 1933) **Each 30c; 3 for 75c**

By all odds the best value in a yellow iris at anywhere near the price. It is an easy grower and free bloomer, deep glittering yellow of very large size, and surpasses everything in its color except the recent novelties. We have a huge stock, hence the low price.

**CALIFORNIA PEACH** (Salbach, 1941) **Each \$6.50**

A new pink-peach blend from California. This iris has much more gold and yellow in it than does China Maid. Well branched, with a very long blooming season. H.M. A.I.S. 1940.

**CAPITOLA** (Reinelt, 1940) **Each \$2.00**

Bright reddish violet hybrid, quite similar to Wm. Mohr in appearance, but a much larger flower with a rosy-red effect.

**CAPRICCIO** (DeForest, 1942) **Each \$4.00**

Delicate but distinct bicolor blend; standards bright yellow, falls yellow, overlaid onion skin pink, beard and styles yellow. 40 inches tall.

**CAPTAIN WELLS** (Cook, 1941) **Each \$5.00**

Deep glossy maroon purple, a large, rich, solidly colored self, neat and finished in appearance owing to the almost entire absence of haft markings, and to the subdued yellow of the beard. There is a wonderful "shine" to the whole flower. Considered by Paul Cook, originator of Sable, as one of his very finest dark seedlings. H.M. A.I.S. 1942; A.M. 1943.

**CARVED IVORY** (Essig) **Each 50c**

Large creamy ivory self with thick petals, about three feet in height. A California introduction and especially fine there.

**CASA MORENA** (DeForest, 1943) **Each \$20.00**

Large flower of deep, glistening, rich brown. Same solid rich color on standards and falls. Styles yellowish; beard brownish orange. Closest color plates in Ridgway are Burnt Sienna and Chestnut. Not just a novelty, but a flower that adds an entirely new, rich note to the garden picture. Height 38 inches. H.M. A.I.S. 1944.

**CHARLOTTE MILLET** (Cayeux, 1937) **Each \$1.50**

A new thing from France and one which created quite a stir last season. The color is bright reddish lilac in a shade that is both novel and beautiful. Very few plants.

**CHARM** (Mitchell, 1937) **Each 75c; 3 for \$2.00**

Quite a different tone of strawberry red, a bit lighter than most other reds, and with a slight smoky wash that seems to restrain the color. It is large in size, blooming somewhat late.

**CHEERIO** (Ayres, 1934) **Each 30c**

In the red class this has no peer at the same price. It is tall, vigorous, dependable, and a striking red iris in the garden. It holds the same position in this color that California Gold does amongst the yellows.

**CHIEF POKING FIRE** (DeForest, 1942) **Each \$6.00**

A new red with very wide standards and falls, the latter rounded and spreading.

**CHINA MAID** (Milliken, 1936) **Each \$1.00**

Here again we are confronted with the task of describing an indescribable iris! This is in shades of pink, golden copper, and lilac, smoothly blended together. Large size and fine form add to its high quality. H.M. A.I.S. 1938, A.M. 1939.

**CHIPPEWA** (Salbach, 1943) **Each \$7.50**

A new plicata in deep yellow tones. Standards clear deep yellow with slight brown markings near the haft. Falls pinard yellow, very heavily suffused and dotted brown. Strong yellow beard and a slight dash of cream in the center of the falls.

**CHRISTABEL** (Lapham, 1936) **Each 75c**

Red . . . and it will not disappoint the most exacting critic. For sheer brilliance we rank it second only to the new Red Gleam from Mr. Lapham, the same originator. Glorious as a garden clump, almost a self, of large size, over 3 feet tall. H.M. A.I.S. 1936, A.M. 1938.

**CITY OF LINCOLN** (H. Sass, 1936) **Each \$1.50**

Brightest, largest, and surely the finest of all variegatas. Clear golden yellow standards, broad fiery red falls, startling in their contrast. Of bold habit, one of the triumphs from Hans Sass. H.M. A.I.S. 1937, A.M. 1939.

**CLARET VELVET** (Weed, 1940) **Each \$2.00**

One of the most velvety pieces of deep color that we have ever seen in an iris. Glowing blackish wine, without venation, set off by a pronounced burnt orange beard. Perfect form and good branching, but only about thirty inches in height. However, irises of such height are needed for the foreground.

**CLOUD CASTLE** (Graves, 1944) **Each \$10.00**

Exquisite wisteria blue with mauve undertone, a very large and majestic iris. The falls are slightly waved and ruffled, broad and widely flaring. The foliage and stalks are heavy, in keeping with the huge blossoms. Standards are delicately fluted. A fit companion to Azure Skies, taller and more on the mauve side than blue. H.M. A.I.S. 1944.

**CONNOQUENESSING** (Pillow, 1943) **Each \$7.50**

A blend of the loveliest shades of cream yellow and rose pink. The golden heart of the flower seems to burst out from the orange beard into waves of softest pastel sunset shades. Slightly ruffled domed standards, wide semi-flaring falls. Introduced by Over-the-Garden-Wall; a hardy and dependable novelty.

**COPPER LUSTRE** (Kirk., 1934) **Each 40c; 3 for \$1.00**

Entirely different from all others, its great popularity has resulted not only from the odd and beautiful copper tone of its flowers, but also from the fact that it performs well in all sections of the country. It positively glows in its bright copper, gold, and pinkish tan blendings. Dykes Medal, 1938. Now sold at a price that will permit everyone to own it.

**COPPER PINK** (Kellogg, 1941) **Each \$8.50**

Big pink blend with coppery suffusion at the haft. There is some blue shading on the midrib and the style arms are blue. Beard is orange-brown, and there is considerable gold about the center. H.M. A.I.S. 1942.

**COPPER ROSE** (Cook, 1941) **Each \$6.00**

A smooth blending of old rose, tan and copper, brightened by a glow of golden yellow at center of flower. Standards between buff pink and Japan rose; falls between terra cotta and ochre red. The beard is yellow. Coloring is rich and bright, the flowers medium to large in size, with very wide standards and falls. H.M. A.I.S. 1942, A.M. 1943.

**CORAL MIST** (Grant, 1941) **Each \$15.00**

This iris was recommended to us by one of the foremost critics of the American Iris Society, who stated that it was not only very near pink in color, but that it was unique among the pink blends. A medley of pink and deeper coral pink, with cinnamon flush. Large flowers with flaring form. Very limited stock.

**CORINTHE** (Cayeux, 1934) **Each 50c; 3 for \$1.25**

A huge purple self, bishop's violet by Ridgway, with an almost white beard, blooming at the very last of the season.

**DAYBREAK** (Kleinsorge, 1941) **Each \$6.00**

A huge golden pink, with slight undertones of copper. The flowers are well shaped, with closed standards and falls that are semi-flaring, but there is a suggestion of ruffling in the entire blossom. It has excellent branching and the stems are three to four feet tall. The name is most appropriate.

This iris received an award of the American Iris Society in 1942, and reports of those who have seen it in many parts of the country indicate that it will be one of the most popular varieties that we have ever introduced. A.M. 1943.



**DEEP VELVET** (Salbach, 1939) **Each \$3.00**

A striking Salbach introduction, one of the richest and best dark irises we have yet seen. Self colored in very dark, yet bright, blackish red purple, with perfectly formed blossoms of very large size. Brownish suffusion at the haft, with deep bronze beard. H.M. 1941, A.M. 1942.

**DESTINY** (Burgess, 1934) **Each 40c; 3 for \$1.00**

A great heavy flower of deepest blackish bronze purple, with rich golden beard. From New Zealand, and it ranks as one of the truly fine novelties not recently produced in this country—there are so few of them.

**DISPLAY** (Grant, 1942) **Each \$10.00**

One of the darkest and richest reds we have ever bloomed in our garden. Almost black in certain lights, it glows with a hidden fire in others. Described as Spanish red, shading to deep maroon. No veining at the haft; yellow beard flecked brown. About three feet tall. H.M. 1942, A.I.S.

**DOGROSE** **Each 40c; 3 for \$1.00**

Deep rose-pink self, on very tall wiry stems. We originally imported this iris from England several years ago and have constantly had difficulty in keeping enough stock to offer. A very free bloomer, it is of medium size but makes a most colorful and effective pink garden clump and is a beautiful cut flower in the house.

**DREAMCASTLE** (Cook, 1943) **Each \$10.00**

An orchid pink self in which is combined great purity of color and standards and falls of exceptional width. A "cold" pink, not a blend, but the color is clear and bright. Domed standards and semi-flaring falls, the flowers 5 inches high by 6 inches wide; height 38 inches, well branched. The almost white beard tends to emphasize the solid pink effect. H.M. A.I.S. 1944.

**DUBROVNIK** (Williamson, 1938) **Each \$1.00**

A brilliant rosy blend, richly toned with gold. It carries some blue in its makeup, too, but this is subdued by the golden-copper-rose effect. H.M. A.I.S. 1940.

**E. B. WILLIAMSON** (Cook, 1937) **Each 75c; 3 for \$2**

Glowing coppery red blend, a deeper and redder effect than Rosy Wings. Not to be confused with either the reds or the coppers, it stands in a special niche all its own. Large flowers of silky texture, fragrant, on 3-foot stems. Awarded the Gold Medal as finest iris in the Rome, Italy, trials. H.M. A.I.S. 1938, A.M. 1939.

**EDWARD LAPHAM** (Lapham, 1942) **Each \$15.00**

A very fine new red by the man who produced Red Gleam. We do not think that this iris is any redder than Red Gleam, however, although it has a very smooth finish and is more nearly self colored. The falls have an overlay of solid brown on the haft. H.M. A.I.S. 1940.

**ELIZABETH ANN** (Lapham, 1940) **Each \$1.50**

This new pink iris is one of the very last to flower in our garden. Very tall, with as many as 11 blooms per stalk. A blend of pink shades, with much cream in its makeup. One of Lapham's new ones.

**ELMOHR** (Loomis, 1942) **Each \$6.00**

A very rich red-violet seedling of Wm. Mohr. This is one of the most exciting new irises that we have ever grown, and it is quite likely to become the most popular of all Wm. Mohr seedlings when a lower price makes it available to the average gardener. The stems are at least three feet tall with excellent branching and a great number of huge blooms. H.M. A.I.S. 1942, A.M. 1943.

**ELSA SASS** (H. Sass, 1939) **Each \$2.00; 3 for \$5.00**

An entirely new shade of yellow, clear sulphur, with a greenish cast in its depths and a near white blaze near the haft. The blossoms are of large size, rounded in form, and slightly frilled at the edges. One of the most startling things ever released by the Sass Brothers. H.M. A.I.S. 1939, A.M. 1941, A.M. 1944.

**EROS** **Each 25c; 3 for 60c**

Very tall salmon colored self, possibly the nearest to this color ideal that has ever been offered. The throat is lit with gold, giving it a special brilliance.

**EXCLUSIVE** (Grant, 1937) **Each 60c**

A soft powder blue self, quite different from all other blues. Tall and stately, with blooms of perfect form and thick enamel finish. Just a suggestion of yellow in the center to liven it up. H.M. A.I.S. 1937, A.M. 1939.

**FAIR ELAINE** (Mitch., '38) **Each \$1.50; 3 for \$3.75**

Standards are almost cream, the falls an emphatic yellow set off with a most fiery orange beard. This and the new Elsa Sass are truly distinct innovations in the field of yellow iris, now becoming so crowded. H.M. A.I.S. 1939, A.M. 1940.

**FAR WEST** (Klein., 1936) **Each 50c; 3 for \$1.25**

One of the loveliest of all blends, a rare medley of salmon and golden sand, of coral and henna, with a soft glow at the heart. It is of bold and sturdy growing habit, the big blooms well spaced on fine stalks reaching 40 inches in height. A great bargain at this price. H.M. A.I.S. 1937.

**FIESTA** (White, 1936) **Each \$2.00**

Sparkling copper standards, apricot orange falls, a very gay affair! The large oval blooms are well held on 3-foot stems. From California and a bit tender in severe climates. H.M. A.I.S. 1935.

**FIRECRACKER** (D. Hall, 1943) **Each \$7.50**

A glowing dark burgundy red plicata, with yellow trim. The flowers have good substance, are well formed and are carried on fairly well branched, stout 32-inch stems. The depth and richness of color commands the attention of every visitor.

**FLAMELY** (Cook, 1942) **Each \$6.50**

A red self, the color more orange than purple. Flowers medium large, of splendid shape, good substance and texture. The reddest seedling out of many hundreds raised from E. B. Williamson. One of the "four horsemen" reds recently turned out by Paul Cook, the others being Action Front, Redward and Captain Wells. Each is distinct in color tone. H.M. A.I.S. 1944.

**FLORA CAMPBELL** (Hill, 1940) **Each \$2.00**

A new russet red, or perhaps "peach red" would be more appropriate. It has the deep, warm tones of brownish red seen on the darkly colored side of a ripe peach! A glowing, rich iris, very large and handsomely formed, not nearly well enough known. H.M. A.I.S. 1940.

**FLORA ZENOR** (J. Sass, 1942) **Each \$5.00**

Something entirely different in color—a melting cameo pink that has been referred to as "like the foam on a strawberry soda." It has lines of heavier color near the haft, with a most startling shrimp-red beard. Not large, it is an iris to be enjoyed as a clump for its most novel color. H.M. A.I.S. 1942; A.M. 1944.

**FLORENTINE** (Cayeux, 1937) **Each \$2.00**

A plicata that is really different! The white ground color is entirely dotted with soft blue, with such an overall effect that the flower seems quite submerged in flaky blue dust. Enormous in size, with good branching.

**FORTUNE** (Kleinsorge, 1941) **Each \$3.50**

Solid and uniform old gold, a flower of startling size and of broadly spreading form. The color is not dull, but very much alive, due to a peculiar overlay of "rusty red," which seems to come from nowhere but is apparent in all parts of the flower. This iris is a pronounced self from top to bottom, and it carries remarkably well in the garden. Of medium height, the gigantic blooms are on a level that permits full observation of their size and beauty.

**FORTUNE'S FAVOR** (DeForest, 1944) **Each \$20.00**

Really a giant in size, this new blend has about everything one could ask for in a good iris. The tan standards are broad and closed, the very wide falls are rounded and are colored a glistening tan overlaid with lavender flush. The whole flower is slightly waved and ruffled. It is lit up by an extra heavy deep yellow beard. Height 40 inches.

**FRANCONIA** (Graves, 1942) **Each \$15.00**

Says a judge in A.I.S. Bulletin for July, 1943, "Dr. Graves has so many fine whites that it is difficult to single out the best. If this isn't the best, it is close to it and good enough for anyone!" As cool and classic as white marble, a gigantic and perfectly formed flower. H.M. A.I.S. 1942.

**FRANK ADAMS** (Lapham, '37) **Each 60c; 3 for \$1.50**

A tall and very well proportioned large new iris with rosy tan standards and rosy red falls. Produced by E. G. Lapham, of Elkhart, Indiana. Flowers, stalk and foliage are of unusually large size. H.M. A.I.S. 1938, A.M. 1940.

**FROSTED GLASS** (Betcherer, 1943) **Each \$8.50**

Outstanding for its unusual color and its wonderful form. It is palest opalescent cream with frosty iridescence difficult to describe. Splendid form and heavy texture, with fine growing habits.

**FULL MEASURE** (DeForest, 1941) **Each \$5.00**

Fascinating deep orange yellow with aniline yellow undertone that adds to the depth of color. Standards are arched, falls half flaring, with deep orange beard. This and Late Sun are two new yellows from the same introducer, both of top quality and they will surely become immensely popular when better known.

**GALLANT LEADER** (Wiesner, 1939) **Each \$1.50; 3 for \$4.00**

Broad and well arched standards of deep rose red, falls velvety maroon touched with coppery gold at the haft. A big and impressive iris that recalls the old but fine Depute Nomblot, being much richer and more bronze-red in color. H.M. A.I.S. 1939.





ORMACO



PEACH GLOW



ILLUSION



BRYCE CANYON



**GARDEN FLAME** (H. Sass, 1941) **Each \$10.00**

A very deep rose-mahogany, if you can imagine such a color. Called red by some judges, it is nearer garnet, with a deep rose and brown area about the center. It has no haft markings, making it one of the richest and most handsome of all dark irises. Large, with very broad falls, and it blooms quite late. H.M. A.I.S. 1940, A.M. 1943.

**GARDEN GLORY** (Whiting, 1943) **Each \$10.00**

A pure self of rich Bordeaux red. A seedling from Red Douglas crossed with Garden Magic. This is one of the nearest to true red of any of the irises ever flowered in our gardens; pure, deep and rich, with no haft venation whatsoever. Smoothly finished, with deep bronze-gold beard. Height 33 inches.

**GARDEN MAGIC** (Grinter, 1936) **Each \$1.50**

After eight years this continues to hold a place right up front amongst the best of red irises. A very late, very large, and very velvety deep red self, it increases slowly and the demand always exhausts the supply. H.M. A.I.S. 1937.

**GAYOSO** (Williams, 1943) **Each \$10.00**

A most brilliant yellow iris, even more intensely rich and colorful than its parent, Golden Hind. Both standards and falls are slightly frilled. Mr. Williams has been working for years to get a superior yellow out of Golden Hind and this is the pick of the entire lot.

**GLEN ELLEN** (Connell, 1939) **Each \$2.00**

Luminous golden tan with a bronzy suffusion on the falls. Flowers are very large on well branched three-foot stems. H.M. A.I.S. 1939.

**GLORIOLE** (Gage, 1933) **Each 40c; 3 for \$1.00**

An iris of huge size with pale blue petals overlaid with frosty crystal-like particles. Wonderfully well formed and a noble flower. Height 40 inches. Color sometimes called "ice blue." H.M. A.I.S. 1933, A.M. 1935.

**GLOWPORT** (DeForest, 1939) **Each 40c; 3 for \$1.00**

Solidly colored glowing wine red, devoid of haft markings, with bronze yellow beard. Introduced in 1939 on its merit as an exceptional red iris, it has now proven to be a most reliable fall bloomer in various parts of the country. Tall and well branched.

**GOLDBEATER** (Kleinsorge, 1944) **Each \$10.00**

This is the oft-mentioned yellow of the A.I.S. Bulletins, a solidly colored chrome yellow self that has invariably drawn praise from judges. It is all yellow, deep and bright, without markings or blendings of any kind and the buds themselves are like gobs of deep yellow paint. A good grower, fast increaser, and will make a glorious garden display. Large flowers, three feet tall, excellent branching. Sold short last season.

**GOLDEN EAGLE** (D. Hall, 1942) **Each \$3.50**

Brilliant light yellow, with a satiny sheen. One of the largest of all irises, it is clear even yellow throughout, without a trace of amber or other shadings. A rapid increaser and easy grower, Mr. Hall considers it one of the best he has ever turned out. H.M. A.I.S. 1942.

**GOLDEN FLEECE** (J. Sass, 1940) **Each \$10.00**

Since the reader might suppose from the name that this iris is another deep yellow, we call special attention to the fact that it is actually a lemon-colored flower, with creamy falls edged gold—wholly unlike any other yellow iris. It is beautifully ruffled, huge in size, tall and a good grower. At Nashville, during the A.I.S. meeting in 1941, it stood out as one of the most noteworthy of all new introductions. H.M. A.I.S. 1940, A.M. 1942.

**GOLDEN HIND** (Chadburn, 1934) **Each 40c; 3 for \$1.00**

The deepest golden yellow of all. Of medium size and height, with horizontal falls, it is the yellow used as a standard by most breeders in their efforts for the perfect solid yellow. Very fast increaser and makes a startling golden mass in the garden. A.M. A.I.S. 1937.

**GOLDEN MADONNA** (Essig, 1940) **Each \$1.50**

An Essig-Salbach introduction of 1940, creamy white and soft primrose combination, hardly to be classed with the yellows but rather as a cream. Very large, with domed standards and semi-flaring falls. 40 inches in height.

**GOLDEN MAJESTY** (Salb., '38) **Each \$1; 3 for \$2.50**

For a deep yellow with all good habits—one that carries no markings and does not fade—we can recommend Golden Majesty above all others in this price field. A big flower with broad falls and closed standards, it has proven reliable everywhere and was runner-up for the Dykes Medal. H.M. A.I.S. 1939, A.M. 1940.

**GOLDEN SPANGLE** (Cassebeer, 1944) **Each \$10.00**

Deeper yellow than Golden Fleece, but with somewhat similar arrangement of color pattern. Domed yellow standards; falls clear white with heavy gilding of rich yellow forming a complete border. The orange beard brings out in sharp contrast the white area of the falls. Tall, with many flowers beautifully poised. H.M. A.I.S. 1944. Few plants.

**GOLDEN SPIKE** (Whiting, 1940) **Each \$4.00**

Along with Spun Gold and one or two others, this ranks at the very top amongst the deep golden yellows of today. It is so yellow, and has such a heavy orange-yellow beard, that those who view it for the first time are almost left gasping! The form is rather oval, with slightly ruffled standards, and there are several flowers open at once. Very large, it withstands rain and sun alike. A novelty well worth the money. H.M. A.I.S. 1940, A.M. 1942.

**GOLDEN TREASURE** (Schreiner, 1936) **Each 50c; 3 for \$1.25**

Solid deep cream, but with an outpouring of rich golden orange all about the central portion of the flower. Tall, perfectly branched, very floriferous, it will stand out in a planting of hundreds of varieties. H.M. A.I.S. 1936, A.M. 1938.

**GRAND CANYON** (Kleinsorge, 1941) **Each \$3.00**

An odd blend of rather deep tones of plum and copper and gold. Entirely different from any iris we have ever introduced, it calls to mind the new French iris Charlotte Millet, but is deeper and far more colorful. Possesses attractive form in its suggestion of ruffling without loss of balance. An iris to be admired at close range, and one which we surmise would be especially suited to bringing indoors and associated with oriental rugs. About 40 inches tall, perfectly branched, and it flowers over a very long season. The individual blooms are of very large size and hold up splendidly in any weather. H.M. A.I.S. 1943; A.M. 1944.

**GREAT LAKES** (Cousins, '38) **Each \$1.75; 3 for \$4.50**

A new clear blue self, produced in Canada by Lyman Cousins, of London, Ontario. A broadly spreading regal type of flower, with handsome foliage and finely branched 4-foot stalks. Color is about the same shade as Shining Waters. H.M. A.I.S. 1939, A.M. 1940, Dykes Medal 1942.

**GUDRUN** (Dykes, 1931) **Each 25c; 3 for 60c**

Heavily textured enormous white, with petals like those of a magnolia. A warm or creamy white, with brilliant orange beard and a slight gold dust sprinkling over the entire bloom. A constant winner at the shows.

**GYPSY BARON** (Schreiner, 1942) **Each \$10.00**

Very deep blue-purple plicata. The falls are marbled rather than stitched, giving the flower a much darker appearance than usual in the plicata type.

**HAPPY DAYS** (Mitchell, 1934) **Each 30c; 3 for 75c**

A giant of a flower, smooth light yellow in color. Inclined to lush growth and in severe climates should be afforded some protection, but it amply rewards this extra care. We can now supply it at a figure any gardener can afford.

**HARRIET THOREAU** (Cook, 1944) **Each \$10.00**

A new and delightful orchid pink self of individuality and style. Tall and strong stems; the flowers large and of substantial build with color that is clear and bright, with slightly waved petals. 38 inches in height and branched well; a strong grower.

**ICY BLUE** (Weed, 1940) **Each \$2.00**

The highest blue self in the list. This iris is just about perfect in every way—a gigantic bloom, beautifully formed, amply branched, and the stalks reach four feet or over. Almost white, the color is clearly defined as lightest delicate blue. The beard is orange. National Iris Gardens' finest introduction. H.M. A.I.S. 1941.

**IDANHA** (Kleinsorge, 1942) **Each \$3.00**

A very tall pronounced bi-color with apricot-yellow standards and pinky-lavender falls. A profuse bloomer on stalks that reach four feet, widely and abundantly branched, making it ideal for garden effect. Viewed as a clump, it gives the impression of a mass of apricot-tan and pink. Individual blossoms are very large, well spaced and long lasting.

**ILLUSION** (Kleinsorge, 1943) **Each \$7.50**

An Ormohr seedling, altogether different from either the parent or any others in this series, but with the peculiar elusive different air about it that marks these Wm. Mohr hybrids. ILLUSION is delicate lilac pink in color, with tawny brown overlay on the haft and a brown tipped beard having a slight crest at the end. The very last iris to flower in our garden, it is a mass of huge blooms of ethereal lilac pink color, but slightly smaller in size than Ormohr. Well branched, about 30 inches tall, with some stems slightly taller.

**IMPERIAL BLUSH** (Sass, 1932) **Each 25c; 3 for 60c**

Tall free flowering blush pink, reaching 40 inches in height. This does not carry any of the yellow influence of most pinks, but a lemon beard adds an interesting touch.

**INDIANA NIGHT** (Cook, 1942) **Each \$10.00**

A seedling from Sable, very much the same color. Rich and lustrous, a deep velvety blackish purple, with 38-inch stems that are well branched. Awarded and H.M. by the A.I.S. in 1942 and A.M. in 1944. Very few rhizomes.



- JAKE** (Long-Sass, 1943) **Each \$1.50**  
A white white, with no other color in it; a very large flower, well formed, free blooming and an easy grower. The introducer says that this is the white iris that everybody has been waiting for, at a price everyone can afford.
- JASPER AGATE** (Mrs. T. Williams, 1943) **Each \$17.50**  
A true self, a distinct new shade of gold-copper-red with an underlying copper pink tone throughout the entire flower. Hard to describe, it is really a new color to the iris spectrum, with smooth velvety finish and no veining. H.M. A.I.S. 1944.
- JEAN CAYEUX** (Cayeux, 1931) **Each 30c; 3 for 75c**  
A smooth, soft, light buff, described by some as "coffee colored." The stems are tall and well balanced in branching with a long season of bloom. A very distinct iris.
- JOYCETTE** (J. Sass, 1932) **Each 35c; 3 for 90c**  
Dark maroon red, practically a self. This iris is a vigorous grower, with very strong straight and well branched stems, often bearing several open flowers at the same time. Flowers large and very well formed.
- JUNALUSKA** (Kirk., 1934) **Each 40c; 3 for \$1.00**  
One of the finest novelties in commerce; a unique blend of red, copper, rose and gold. The effect is copper-red. An early bloomer, very tall and perfectly branched. A runner-up for the Dykes medal in 1938. H.M. A.I.S. 1936, A.M. 1937.
- KALINGA** (Kleinsorge, 1934) **Each 35c; 3 for 90c**  
Huge cream self, outstanding not only as an exhibition spike, but as a garden specimen as well. The broad spreading ivory-textured blooms generally come out in groups of three or four simultaneously, and each stalk will carry from twelve to fifteen blossoms. H.M. A.I.S. 1936.
- LADY MOHR** (Salbach, 1944) **Each \$30.00**  
Shown on page 3, facing the inside front cover. A new and altogether different addition to the interesting Wm. Mohr family of iris, this one brings a color combination previously unknown in the tall bearded group. Standards are "oyster white," huge and slightly fluted, with strong midribs. The falls are pale chartreuse or greenish yellow, with prominent veining. There is a very prominent dark patch surrounding the beard. Lady Mohr, while having the appearance of an oncocyclis iris, has three-foot stems, is well branched and produces many flowers to the stalk. The blooms are not fragile and last for many days in either sun or rain. H.M. A.I.S. 1944.
- LADY NAOMI** (Fay, 1941) **Each \$5.00**  
A tall and huge plicata, with white ground entirely overlaid and speckled blue. There is a brownish cast near the center, and a brilliant orange beard. We like it better than any other blue plicata. H.M. A.I.S. 1942.
- LAKE HURON** (J. Sass, 1942) **Each \$5.00**  
A very deep and intense blue, many, many shades darker than such blues as Great Lakes. When first unfurling, the falls are almost blue-black, but when fully opened they are exceptionally blue. Standards are also very blue, and the golden yellow beard serves to emphasize the color.
- LANCASTER** (Cook, 1940) **Each \$3.50**  
Very broad petaled coppery rose blend. It might be described as a coppery old rose, with very broad falls. This is a uniquely colored iris from Paul Cook, originator of Sable. H.M. A.I.S. 1941.
- LATE SUN** (DeForest, 1940) **Each \$2.00**  
A new yellow that made a hit when shown in Massachusetts. The 6-inch flowers are held on stems that reach 42 inches. Color is an odd shade of deep yellow, with red gold overlay and deep orange beard. From Fred DeForest, who introduced Salar. H.M. A.I.S. 1942.
- LIGHTHOUSE** (Salbach, 1936) **Each 60c; 3 for \$1.50**  
A very bright rose blend, of bold growing habit, with enormous blossoms. Standards are a blend of rose and yellow, falls coppery old rose, with a very bright beard and glowing center. Perfectly hardy, rapid increaser; an iris that is certain to add life to your planting. H.M. A.I.S. 1937, A.M. 1940.
- L. MERTON GAGE** (Lapham, 1942) **Each \$7.00**  
Light raspberry pink and cream yellow, the garden effect being a light pink without orchid or lilac tones. Flowers are of medium size, produced in great profusion on quite tall stems. It is a rampant grower, with one rhizome often throwing two or three stalks of bloom. H.M. A.I.S. 1942.
- LODESTAR** **Each 50c; 3 for \$1.25**  
A little gem for color and a little giant in size. Most brilliant clear golden yellow standards, rich dark chestnut falls, bordered yellow. It is not a dwarf, but the stems are slender and not as tall as the average bearded iris. For a riot of color try a few plants of Lodestar. Very small rhizomes but a good increaser.
- LORD DONGAN** (Smith, 1940) **Each \$7.50**  
A stunning creation with broad standards of Chinese violet and extra velvety falls of deepest pansy violet, set off with a very thick intense pale yellow beard. An A.I.S. judge who should know says that this iris is Kenneth Smith's finest. H.M. A.I.S. 1940.
- LORI MAY** (DeForest, 1941) **Each \$6.00**  
Harmonious daphne pink, a genuine find in the popular pink class. This iris has very thick petals, excellent flaring form, and is especially fine as a clump. Good sized blooms, very close to true pink. H.M. A.I.S. 1944.
- LOS ANGELES** (Mohr-Mitchell, 1927) **Ea. 35c; 3 for 90c**  
A beautiful white and blue plicata that ranks, despite the many years it has been in commerce, with the best irises of the present day. Almost entirely white, with blue stitching at the base of the standards and on the falls near the haft. The blue style-arms and golden beard give it great distinction. A.M. A.I.S. 1944.
- LOUISE BLAKE** (K. Smith, 1943) **Each \$17.50**  
Of the Amigo type, with pale sky blue standards and velvety blue-purple falls edged sky blue. The standards and border on the falls are lighter than those of Amigo and it is said to grow taller than this fine variety. H.M. A.I.S. 1944. Very few plants.
- LOUVOIS** (Cayeux, 1936) **Each \$1.50; 3 for \$4.00**  
Brown, deep rich and velvety, like the lustrous fur of an animal. The new French sort has been one of the surprises of the past two years. Standards are a decided brown tone, the falls exceedingly dark brown, edged to match standards. A.M. A.I.S. 1939.
- LULLABY** (D. Hall, 1943) **Each \$5.00**  
Termed by some an apple blossom pink, by the originator an orchid pink. It is a luscious color and a remarkably rampant grower and free bloomer. The flowers are large, with standards and falls the same color, showing no haft markings. Both substance and form are good and the 38-inch stems do not require staking.
- MAIDEN BLUSH** (D. Hall, 1943) **Each \$5.00**  
When asked to describe the color of this flower, most people say apricot, and the originator says he is willing to let it go at that. It is a rich and pleasing self, with no haft markings, has domed standards and flaring falls, and the substance is very heavy. Large blooms are carried on well branched 36-inch stems.
- MAJENICA** (Cook, 1941) **Each \$8.00**  
Distinct new pinkish blend with a tinge of salmon. A pleasing flower in every way with wide petalled standards and falls. It brings the lovely color of the popular Eros into a much better formed flower. Three feet tall, widely branched. H.M. A.I.S. 1943.
- MANDALAY** (D. Hall, 1943) **Each \$5.00**  
A smooth reddish rose self, a new and very attractive color. Dave Hall has given us some marvelous new irises, and this is said to be tops amongst his latest releases. It has domed standards and flaring falls, good branching and stout stems.
- MARIMBA** (DeForest, 1943) **Each \$8.00**  
A 36-inch smooth clean solid cinnamon self, from a new introducer who is turning out some distinctive new things.
- MARQUITA** (Cayeux, 1931) **Each 50c**  
A well named iris in brilliant ivory yellow, with ochraceous maroon veinings on the falls. Standards are ivory deepening to sulphur at the base. Falls are the same color, but are entirely lined maroon. Always a sellout. A.M. A.I.S. 1936.
- MARY E. NICHOLLS** (Nicholls, 1939) **Each \$2.00**  
Although not a most recent introduction, this unique white iris is one of the most popular put out within the past few seasons. It has the clear, smooth, heavy finish of creamy white kid, with a dull green-gold overlay at the haft. Beautiful form, medium in size, a prolific bloomer and fast increaser. H.M. A.I.S. 1940, A.M. 1943.
- MASTER CHARLES** (Williamson, 1943) **Each \$7.00**  
A rich glowing mulberry iris with definite charm and flare to the form. Standards are true purple, with blackish sheen, blending to brown at the base. Falls the same color, with rich brown on the haft. Beard mulberry purple tipped brown. Vigorous and free flowering. H.M. A.I.S. 1944.
- MATTERHORN** (J. Sass, 1938) **Each \$1.50**  
We think that this is the most beautiful pure white we have ever grown. Even the beard is white. A delicate iris, despite the fact that it is large in size. Rather slender stems, very well branched, 3 feet or over. H.M. A.I.S. 1938, A.M. 1940.
- MATULA** (H. Sass, 1939) **Each \$1.00; 3 for \$2.50**  
A beautiful blend of brilliant rose, rich orange, crimson and buff. This is one of the latest sensations from those wizards, the Sass Brothers. The flower is very large, with long falls that are waved and crimped, as are those of Midwest Gem. This makes a mighty handsome pair. H.M. A.I.S. 1939.



**MAY DAY** (D. Hall, 1939) **Each \$1.00; 3 for \$2.50**

Apricot-salmon, a luscious color with an overlay of copper. Large flower, with pointed standards. Very tall stems, well branched, make it a colorful garden subject. This is the parent of many of Mr. Hall's newest sensational blends. H.M. A.I.S. 1939.

**MELANIE** (Hill, 1941) **Each \$3.00**

This splendid new light pink comes to us as the finest introduction of H. M. Hill, of LaFontaine, Kansas. Color is orchid pink, close to true pink, and there are as many as five flowers open at once on the 40-inch stems. You will not be disappointed in this pink iris. H.M. A.I.S. 1941.

**MELITZA** (Nesmith, 1940) **Each \$3.00**

Pale ivory-flesh, particularly effective in dull weather. Much of the unusual color effect of this iris is derived from the fiery tangerine orange beard. No iris that we have ever grown has increased so rapidly, and it is perfectly hardy, having been originated in New England. H.M. A.I.S. 1940, A.M. 1942.

**MEXICO** (Kleinsorge, 1943) **Each \$7.50**

Gay and brilliant, a blended bi-color of buff golden standards and broad plush-like falls of glowing red brown. Now there are many irises in this color combination, but this one is not the ordinary variegata type that you might expect. In the first place, it is a perfectly gigantic flower, with the falls slightly waved at the edges. And then there is a coppery orange suffusion about it that makes it appear more as a blend than a definite bicolor. This is another of the very latest varieties, extending the iris season after most other have passed by. H.M. A.I.S. 1944.

**MIDWEST GEM** (H. Sass, 1937) **Each 75c**

One of the very best new Sass varieties, a beautiful self of pale apricot yellow, lightly flushed pink. Immense in both stalk and flower, it particularly attracts those who first see it because of the odd crimped petals. H.M. A.I.S. 1937.

**MING YELLOW** (Glutzbeck, 1938) **Each \$2.00**

A yellow without a fault—clear, rich, smooth without venation, big and slightly waved. Habit of growth similar to Depute Nomblot. Mrs. Pattison considers it the most sensational iris she has ever grown, and so states in her catalog. H.M. A.I.S. 1938, A.M. 1941.

**MINNIE COLQUIT** (H. Sass, 1942) **Each \$5.00**

Massive white plicata, entirely different from all others. It has a broad band of wine-purple stitching at the edges of the enormous flaring falls, and this same color is repeated in the standards. The whole flower is slightly ruffled. A thoroughly fine iris in every way and a husky grower. H.M. A.I.S. 1943.

**MISS CALIFORNIA** (Salb., '36) **Ea. 60c; 3 for \$1.50**

Gigantic lilac pink, with the growing habits of Dauntless, one of its parents. One of the most satisfactory varieties we have ever grown, it makes great fans of purple-tinged foliage, produces a wealth of 4-foot stalks of great pink-toned blooms, and lasts over a very long period. We think that it displaces that fine old variety, Frieda Mohr. H.M. A.I.S. 1938.

**MISSOURI** (Grinter, 1933) **Each 50c**

A famous clear blue that won the Dykes medal in 1937. The color is particularly fine when afforded light shade from the afternoon sun. Stock still limited.

**MISTY GOLD** (Schreiner, 1943) **Each \$10.00**

A lovely gold spangled, lemon colored iris—lemon toned and gold braided. Imagine the variety Elsa Sass with broad petals, nicely rounded, fluted at the edges, and with a golden perimeter as a trim and you have Misty Gold.

**MISTY ROSE** (Mitchell, 1943) **Each \$6.00**

A soft and subdued shade of pink or rose, brownish below the beard; well named, for it appears to wear a thin film or veil. The name was originally Dusty Rose, but this proved to be unavailable. A big flower, four feet tall, with low and widely branched stalks. Our pick of the new ones from Carl Salbach.

**MME. LOUIS AUREAU** (Cayeux, 1934) **Each 50c**

This heavily dotted and sanded plicata from Cayeux is a rival of the series now so popular from the Sasses. It has a ground color of silvery white, closely netted with rosy heliotrope. A very large blossom. A.M. A.I.S. 1939.

**MODISTE** (D. Hall, 1938) **Each \$1.00**

A beautiful self of pale mauve; much different from other pale blues and lavenders now available. In color it is similar to the old and lovely "Mlle. Schwartz," but MODISTE is a flower of broad hafts, full rounded shape, and ideal growing habits. Stems are heavy, well branched, and around 40 inches tall.

**MOHRSON** (White, 1935) **Each 60c; 3 for \$1.50**

A deep violet colored seedling of Wm. Mohr, with darker veins and a rich bronzy gold beard. Here is a spectacular flower, one of the very largest, ruffled and crinkled.

**MOLLY MAY** (DeForest, 1944) **Each \$10.00**

Large cream-pink blend with falls of slightly deeper tone than standards, and still deeper coloring at the haft. Orange beard and yellow style-arms. Height three feet.

**MOONLIGHT MADONNA** (J. Sass, 1943) **Each \$7.50**

Of the same shade of lemon-ice as Elsa Sass, with better form, larger flowers, and distinctive ruffling. Self colored, it is the lemon toned iris we have all been waiting for. H.M. A.I.S. 1943.

**MOONLIT SEA** (J. Sass, 1943) **Each \$10.00**

Very striking novelty in color effect, rich indigo blue with solid golden heart. The falls are actually white, but are overlaid deep blue toward the center. The haft, however, is solid yellow, as is the beard and style arms. This is something entirely different. Quite large flowers on 3-foot stems. H.M. A.I.S. 1943.

**MOROCCO ROSE** (Loomis, 1937) **Each \$1.50**

Very large rose-pink self, with soft yellow glow at the heart and brownish cast about the haft. We believe it to be the nearest to genuine pink of any iris in this catalog. Unlike most iris of this color, Morocco Rose is a really big flower.

**MRS. WILLARD JACQUES** (J. Sass, 1938) **Each 40c; 3 for \$1.00**

This is a more deeply colored flower than Noweta, which it resembles in type. It has, however, an overtone of buffy apricot, setting it apart from other pinks. Also, it is a very large flower, with rather long falls and pronounced crinkling.

**MT. WASHINGTON** (Essig, 1937) **Each \$1.50**

A giant white with the form of Shining Waters. Very tall, wide at the hafts, and broadly flaring, it ranks with the leaders among the new whites. H.M. A.I.S. 1939, A.M. 1940.

**MULBERRY ROSE** (Schreiner, 1941) **Each \$8.00**

Aptly described by the name, this new iris is actually something new and different in coloring. Very tall stems hold the large self colored blooms well aloft, and the branching is good. A soft and pleasing color, most unusual, it might be termed a deep pinkish mulberry, strongly shaded brown. The heavy bronze beard is an added asset. Broad foliage and big rhizomes. H.M. A.I.S. 1943; A.M. 1944.

**NARAIN** (Shuber, 1936) **Each 35c**

A silky intense indigo blue, with blue beard on a cream throat but without veinings. Rather early, with immense foliage and very large flowers. One of the best blues at any price.

**NED LEFEVRE** (Lapham, 1942) **Each \$4.00**

Standards coppery salmon, falls deep pinkish orange. Beard is rich orange. A highly colored blend with every good point, huge plant, tall and well branched stalks. Mr. Lapham puts out few irises—this is one of his very best and it made a great hit in 1944. A wonderful garden clump.

**NIGHTINGALE** (D. Hall, 1942) **Each \$5.00**

The color of this iris is really new, a glistening golden russet. Perhaps a copper-gold would help you to visualize it. At any rate, it is surely a glorious and pleasing color, and the flowers are of large size and on good stout stems. Both standards and falls are of like color, even the beard being in harmony. Height 3 feet. H.M. A.I.S. 1944.

**NYLON** (Whiting, 1940) **Each \$2.00**

Coppery tan self with very heavy gold beard. The flowers are extra large and the stalks well branched. This is an iris you will like, and one which has not received sufficient comment.

**OLA KALA** (J. Sass, 1943) **Each \$15.00**

Each year there are one or two new irises that *everyone* talks about. In 1943 Ola Kala was one of these. Just now we have an abundance of fine deep yellow irises, but here is one that perhaps outdoes all the others for depth of color and in addition is heavily ruffled! Medium large flowers on nicely branched 36-inch stalks. So yellow it is almost on the orange side. H.M. A.I.S. 1943.

**OLD PARCHMENT** (Klein., 1939) **Each \$2; 3 for \$5**

A light creamy tan, with golden buff overlay, a most unusual color break and a distinctly beautiful new iris. Standards are domed and closed, falls flaring and rather tailored in appearance. A perfectly huge bloom, heavy of substance, and the longest lasting variety in our garden. A Kleinsorge introduction of 1939 that we consider the most outstanding recent iris next to Prairie Sunset. H.M. A.I.S. 1940, A.M. 1941.



**ORANGE FLAME** (Salbach, 1940) **Each \$3.50**

Standards golden orange of exceptional brilliance, falls semi-flaring and of fiery copper red. A larger, taller and more orange colored Radiant, with glowing beards and finely netted haft. This is a seedling of Copper Lustre crossed with Radiant

**OREGON TRAIL** (Kleinsorge, 1943) **Each \$10.00**

A big heavy textured flower in smoothly blended shades of tawny salmon. There is a rich gold beard and odd soft brown areas surmounting the broad falls. This distinct blend of rich colors, much deeper and more vivid than such things as Far West and Fiesta, ranks along with Old Parchment, Tobacco Road and Aztec Copper for sheer individuality. Medium in height, 3 feet or slightly over, with heavy stems and large flowers; very late. Shown in color on page 4

**ORMACO** (Kleinsorge, 1942) **Each \$8.00**

From a cross of Ormohr and Aztec Copper, Dr. Kleinsorge secured this first seedling of the famous Ormohr. The color is an odd blend of violet with much bronze and brown, especially about the center. The whole flower has a metallic cast. Not as large as Ormohr, but an extra large iris nevertheless. As with Ormohr, the stems are branched and produce several blossoms per stalk, but it is not as tall as the parent

**ORMOHR** (Klein., 1937) **Each \$1.50; 3 for \$4.00**

One of the largest irises in existence, and especially noteworthy because it is a seedling of Wm. Mohr. It reaches 40 inches in height, with several great blooms on well branched stems. Perfectly hardy and a producer of seed and a new race of seedlings. The color is pale lilac with a silvery cast, veined violet. H. M. A.I.S. 1939, A.M. 1940.

**ORLOFF** (H. Sass, 1937) **Each 60c; 3 for \$1.50**

New plicata of good size and most unusual coloring, being a sort of cinnamon brown in effect. The ground color is deep cream, heavily dotted and etched red-brown, with considerable gold near the center. Throws several spikes per rhizome, but increases rapidly even so H.M. A.I.S. 1937.

**OZONE** (J. Sass, 1935) **Each 40c**

A peculiar and subtle shade of rosy lavender, the same in standards and falls, with a pronounced copper area throughout the center. Large and of ideal shape, a fine grower. H.M. A.I.S. 1936, A.M. 1938.

**PACIFIC SUNSET** (Salbach, 1944) **Each \$7.50**

An appealing big blend in old rose, gold and pink. Standards old rose shading to gold at the base; falls light amaranth pink shading to gold on outer edges and upper half. Beard bright gold. 3-foot well branched stem. Perfect form with ruffled standards

**PATRICIA** (H. Sass, 1939) **Each \$1.00; 3 for \$2.50**

Pure white, both standards and falls heavily ruffled. This is a medium sized flower, about 34 inches tall, a gem for creating a mass of white bloom in the garden. Rapid increaser and very free flowering

**PEACHBLOW** (H. Sass, 1943) **Each \$5.00**

A pinkish plicata with yellow ground cover. The combination of soft yellow and pink gives it a very "peachy" appearance. This is another and quite different iris in the interesting Sass plicata series.

**PEACH GLOW** (Kleinsorge, 1943) **Each \$7.50**

A seedling of Daybreak and another truly beautiful almost true peach-pink iris. While the individual flowers are large and perfectly proportioned, it is as a garden clump that this lovely creation is startlingly effective. The tall wiry stems bear a great number of flowers which last from early mid-season to late. As colorful and luscious as a bowl of Georgia peaches.

**PERSIAN PRINCE** (H. Sass, 1941) **Each \$5.00**

A variegata of the City of Lincoln type with solidly colored falls. Standards are bright yellow, falls flaring and solid maroon-brown. H.M. A.I.S. 1942.

**PINK REFLECTION** (Cook, 1942) **Each \$10.00**

Chamois skin-pink self, a peculiar and enchanting shade unlike anything else. There seems to be a fleeting buff undertone, but strangely enough you just can't put your finger on it. A crisp and clean cut flower, flaring in form, with very heavy texture. The beard is lemon. Height 3 feet; very late. H.M. A.I.S. 1942; A.M. 1944

**PINK RUFFLES** (Smith, 1940) **Each \$2.00; 3 for \$5.00**

Solidly colored lilac pink that might be classed as an intermediate because of its low growth—about 24 to 28 inches. The flowers are self colored and heavily fluted and ruffled, produced in great number. Ideal for foreground planting. H.M. A.I.S. 1940; A.M. 1942

**PIUTE** (Thomas, 1937) **Each 50c; 3 for \$1.25**

One of the most popular of all red irises and surely one of the nearest to true red. Of medium size and height, it is a self of dark but very bright bronzy maroon red



**GOLDEN FLEECE**



- POT 'O GOLD** (Grant, 1941) **Each \$2.00**  
For depth and clarity of color it ranks with the new Ola Kala and Gayoso. A much better formed iris than Golden Hind, wide and low branched stems, 3 feet in height. One of the very best new deep yellows.
- PRAIRIE SUNSET** (H. Sass, 1939) **Each \$4.50**  
All that has been said about this gorgeous Sass creation is true, but it simply has to be seen to be realized. The blendings of peach, apricot, rose, copper and gold are so well done that one is at a loss to describe it in a manner that might be conceived in the mind of the listener. A fine big flower, and the color will absolutely stun you when first you see it, and every time you see it! Dykes Medal 1943. We have an excellent stock of big rhizomes.
- PRETTY PENNY** (DeForest, 1943) **Each \$10.00**  
Large and very late coppery rose with russet overcast. It has rounded falls with gold veined haft, gold style arms and heavy orange beard. Height 40 inches.
- PRINCE OF ORANGE** (Klein., 1940) **Each \$2.50**  
A seedling of Far West and Naranja, produced by Dr. Kleinsorge and introduced in 1940. A solid golden orange, one of the richest things in the garden picture. Flowers of medium size, very flaring in form, widely spaced along the branching stems. H.M. A.I.S. 1942; A.M. 1944.
- RADIANT** (Salbach, 1936) **Each \$1.00; 3 for \$2.50**  
Standards of burnished golden bronze, falls of glowing copper red, one of the most strikingly brilliant iris obtainable. Of better than average size, well branched, and like Orloff it almost blooms itself to death, but strangely enough it increases plentifully and goes ahead to bloom again in the fall occasionally. H.M. A.I.S. 1938.
- RANGER** (Kleinsorge, 1943) **Each \$7.50**  
Dark but very brilliant, almost true crimson red. A decided self, with long cone-shaped closed standards. Now that many new near red irises are coming to us each year, we must exercise caution before introducing another. We grew the best reds obtainable for comparison, with the result that we were convinced beyond doubt that RANGER is in a class by itself. Nearest to it is Red Valor. One of the last to bloom, a sure producer of flowers and lots of them, with straight stems and fine branching. Very large, 36 inches tall. H.M. A.I.S. 1944.
- RED GLEAM** (Lapham, 1939) **Each \$2.00; 3 for \$5.00**  
Here is the red iris that actually looks red, and has been declared the nearest approach to scarlet thus far obtained in this flower. It is of good size, of beautiful semi-flaring form, three feet in height, and a free bloomer. Texture is velvety but excitingly brilliant. H.M. A.I.S. 1940, A.M. 1941.
- REDWARD** (Cook, 1942) **Each \$6.00**  
Crimson red, just about as nearly red as any iris obtainable, but an approach to red from the purple side without the orange or brown influence. A large and brilliant iris that is a favorite among competent judges of the new things. Velvety, with widely flaring falls.
- RIO ORO** (DeForest, 1940) **Each \$8.00**  
One of the loveliest colors in the garden. A smooth, deep, glistening honey-yellow self, with yellow beard. Garden effect, a bright brown gold. 40 inches, midseason.
- ROSARIO** (Thole, 1939) **Each 60c**  
Beautiful ochraceous yellow, flushed and overlaid old rose. Might be called tourmaline pink with gold suffusions extending from heart of flower into the falls. Deep yellow beard. Form is broadly flaring, very large in size, finely branched and 40 inches tall.
- ROSELAND** (D. Hall, 1939) **Each \$1.00; 3 for \$2.50**  
Another top-notch from David Hall, with buffy rose standards and rich berry red falls edged lighter—a splendid garden effect of bright rose-pink. A giant in size, with 8-inch blossoms, 38-inch stalks. Very late, in the Chicago area it lasts until late June.
- ROSE TOP** (H. Sass, 1941) **Each \$17.50**  
A pink toned plicata, with creamy yellow ground color. Slightly ruffled, with broad border of rosy pink stitching. The flowers are large and stems well branched; about three feet tall. Few plants. H.M. A.I.S. 1943.
- ROSY WINGS** (Gage, 1936) **Each 30c; 3 for 75c**  
Blend of deep rose and crimson brown, a very rapid growing and free flowering big iris that won the Dykes Medal in 1939. It is inclined to bloom so freely that it is sometimes wise to remove some of the excess bloom stalks early. This results in much finer individual specimens.
- ROYAL COACH** (H. Sass, 1939) **Each 50c; 3 for \$1.25**  
More yellow than any of the others in the series of Sass plicatas, with definite brown stitching. Observers opine that this is really a "yellow" plicata. Well formed flowers, on 3-foot stems.
- ROYAL SCOT** (Hall, 1944) **Each \$7.50**  
A tall and large flowered red trimmed plicata of a pleasing tone of burgundy red. It is so heavily trimmed that at a distance it gives a red effect. Form, substance and stem are good, branching fair. A vigorous grower and very free bloomer. H.M. A.I.S. 1944.
- RUBIENT** (Whiting, 1942) **Each \$5.00**  
A taller, much redder Amigo. Standards are rich pansy purple, very brilliant; the falls blackish purple with a neat edge the same tone as the standards. Some critics consider this Mrs. Whiting's best introduction and it surely is distinct and worthy.
- RUTH POLLOCK** (H. Sass, 1939) **Each \$3.00**  
The Sass Brothers have produced an interesting line of these yellow ground plicatas during the past three seasons, and here, in their own estimation, is the crowning achievement. The flower is near perfection in all details, a soft smooth tone of light yellow, beautifully marked with reddish stitching. H.M. A.I.S. 1939, A.M. 1941.
- SABLE** (Cook, 1938) **Each \$2.00**  
Almost black, a uniform shade of deepest blue-black-violet, with blue beard. Sable has every attribute that a fine iris should possess—large size tall stalks, thick substance and a wonderfully lustrous sheen. First Class Certificate in the Rome, Italy, trials. This iris will really go places. H.M. A.I.S. 1937, A.M. 1940.
- SALAR** (DeForest, 1940) **Each \$3.50**  
Giant affair of creamy flesh entirely dominated by an overlay of salmon. A difficult iris to describe, but the color effect is that of salmon, especially when viewed a few feet distant. As large as Happy Days, and of about the same form. H.M. A.I.S. 1941.
- SAMOVAR** (D. Hall, 1941) **Each \$3.00; 3 for \$7.50**  
Rich and brilliant burnished copper overlaid rose. A color hard to describe but one that instantly attracts and carries across the garden. Large flowers but not too well branched; however it is very floriferous and worth growing for its color effect alone. H.M. A.I.S. 1941.
- SEADEEP** (Thole, 1937) **Each 50c; 3 for \$1.25**  
This is the finest blue bicolor in our catalog. A cross of Buto with Santa Barbara, it combines the deep rich color of the former in the falls with the clean blue of the latter in the standards. It is tall and well branched, blooms prolifically, and the slightly frilled flowers are produced in profusion.
- SEDUCTION** (Cayeux, 1933) **Each 50c**  
An excellent pink plicata that has been in commerce for many years but has been largely overlooked. This is a good grower, large in size, and is decidedly pink in tone. Ground color ivory, the delicate stitching rosy pink, gold beard.
- SHAH JEHAN** (Neel, 1932) **Each 35c**  
Standards are creamy buff faintly edged lavender, the falls very rich velvety chestnut merging into purple, thence gradually fading out to a margin that repeats the color in the standards. Beard is rich orange. An oriental blend.
- SHERIFFA** (White, 1941) **Each \$3.50**  
New onco-bred from Southern California which seems to be perfectly hardy. It has tall stems reaching 3 feet or over, with several very large flowers per stalk. Color is very rich and brilliant metallic violet, with distinct blue blaze on the falls. H.M. A.I.S. 1943.
- SHINING WATERS** (Essig, 1933) **Each 40c; 3 for \$1**  
Clear and clean blue, like the reflection of an azure sky in crystal waters. The wax-like texture of the petals has a striking contrast in the orange beards. Height 4 feet, large, flaring falls, but a bit tender.
- SHISHALDIN** (DeForest, 1944) **Each \$7.50**  
A lusty growing blended self of orange, yellow and brown. It has good branching and 38-inch stems. Brilliant color and flaring form.
- SIEGFRIED** (H. Sass, 1936) **Each 50c; 3 for \$1.25**  
An iris they are all talking about, and one which every grower will want to own, once the price is within reach. A flower of really huge size, pale sulphur yellow, overlaid with a stippling and dotting of purple. A slightly buffy overtone blends the colors together. H.M. A.I.S. 1936, A.M. 1938.
- SIERRA BLUE** (Essig, 1932) **Each 30c; 3 for 75c**  
A soft, clean, enamel-like blue. It is of tall and stately habit, sometimes reaching over 5 feet, with many buds to the stalk. In 1935 it won the Dykes medal, and is a consistent flower show winner.





**SNOW FLURRY**

**SIERRA SNOW** (Klein., 1939) **Each \$1.00; 3 for \$2.50**

A hardy white of pure clean color, very attractive spreading form, and with wavy edges on the petals. At the Nashville A.I.S. meeting, this was beautifully exhibited by Jesse Wills and many visitors declared it to be the last word in white irises. Over 40 inches tall, widely branched.

**SMOLDER** (Nicholls, 1937) **Each \$1.00**

Deep blackish purple, with red underglow, self color. Beard brown, giving the flower a very deep and especially rich appearance. Fragrant, well branched, and of large size.

**SNOQUALMIE** (Brehm, 1938) **Each \$1.00**

Good cream toned irises are becoming very popular and here we have one of the very best. Of thick and leathery texture, large in size and with flaring falls, the color is an even deep cream. Very tall and a fine iris in every way.

**SNOW FLURRY** (Rees, 1939) **Each \$4.50; 3 for \$11.50**

Standards are pure icy white, beautifully ruffled, and falls big, broad and pure white. They are waved and crimped at the edges, semi-flaring. Snow Flurry is especially noted for the great number of flowers produced on each stalk, some of which tower to a height of 4 feet. A very early variety, long lasting

**SNOWKING** (H. Sass, 1935) **Each 35c; 3 for 90c**

Regal in bearing, with broadly flaring great white blossoms, lit with gold at the throat. Heavy of substance, bold and strong in growing habit. 3 feet tall. A wonderful and thoroughly hardy white from the Sassses. H.M. A.I.S. 1936, A.M. 1937.

**SOLID MAHOGANY** (J. Sass, 1944) **Each \$15.00**

This grand new red is one of the finest dark irises of recent years. Beautifully formed, the color is aptly described by the name. Two or three only to spare. H.M. A.I.S. 1944.

**SONRISA** (DeForest, 1942) **Each \$15.00**

Coppery pink with yellow undertone, having a metallic finish. A large flower with excellent substance and fine form to display its unusual color, difficult to describe. 38 inches

**SOUTHERN PACIFIC** (Taylor, 1942) **Each \$5.00**

A new giant clear blue, on the lavender side. This huge iris was introduced by W. E. Taylor of Amity, Oregon. It is free blooming and is one of the largest irises we have ever seen. It is shapely and refined without the coarseness of so many other large iris blossoms.

**SPARKLING BLUE** (Grant, 1942) **Each \$10.00**

A well named new blue iris, almost flax blue in color, with frosty overlay. This is a big flower with every asset of the perfect iris, including heavy substance and superb branching. A good increaser, height 40 inches

**SPINDRIFT** (Loomis, 1944) **Each \$15.00**

Translucent, delicate sea shell or coral pink, with fiery tangerine beard to accentuate the color. This iris achieved wide acclaim when shown as a seedling under the number TQ-70. Well branched, with stiff willowy stems 36 inches tall. Very few plants

**SPOKAN** (J. Sass, 1933) **Each 25c; 3 for 60c**

A solidly colored deep chestnut red, of great size—one of the very largest—with an odd coppery suffusion throughout. The standards are of brownish tone, and the center is highly lighted with gold. At this price you should not defer having it in your collection

**SPUN GOLD** (Glutzbeck, 1940) **Each \$7.50**

Perhaps the most famous yellow iris ever introduced. It has all of the desired qualities of size, good branching, tall stems and rich solid yellow color. We regard it as one of the three finest yellows now available. H.M. A.I.S. 1939, A.M. 1942. Dykes Medal 1944

**STAINED GLASS** (Wilhelm, '39) **Ea. \$1; 3 for \$2.50**

A copper-red self, one of the most brilliant iris we have ever seen when viewed with the sun behind it. In such a light it resembles nothing quite so much as stained glass . . . rich, glowing, almost aflame! Make no mistake, this is not a red iris, but a solid copper of a reddish tone, the same all over except for the bronze yellow beard. From Dr. Wilhelm, of Chicago, for whom we introduced it. H.M. A.I.S. 1940

**STARDOM** (D. Hall, 1941) **Each \$3.00; 3 for \$7.50**

Termed "onion skin pink" by the color chart, this fine iris is not really pink at all, but rather a blend of coppery pink and apricot-buff. It has also been called salmon-rose. The beard is tangerine, or brilliant orange. With its large blooms and luscious color it is certain to please you and we highly recommend it. H.M. A.I.S. 1940; A.M. 1943.

**STORM KING** (Nicholls, 1940) **Each \$12.00**

The king of the black irises. Although a somewhat slow increaser, its magnificent, nearly black silky blooms are unmatched by any other variety we have seen. We have grown this iris 3½ feet tall, with immense blooms of perfect shape, well branched. It has no haft markings. Very scarce, but we have a better stock this year than ever before. H.M. A.I.S. 1941.

**SUNSET SERENADE** (J. Sass, 1943) **Each \$20.00**

Introduced as the best of Sass's Prairie Sunset seedlings to date. A soft golden tan or light apricot-buff, lighter in tone than the parent. When you consider that there have been thousands of seedlings grown from Prairie Sunset, and the originator himself selects this as the best one in the lot, it must be some iris! H.M. A.I.S. 1943.

**TEA ROSE** (Whiting, 1944) **Each \$10.00**

A blend of rose and pale gold, well on the way to true pink. It is a seedling of Matula crossed with China Maid. The blending is very smooth, giving it the appearance of a self and a tiny touch of pure blue at the tip of the light yellow beard gives it distinction. Strong prolific and completely hardy. H.C. of the A.I.S. 1943

**THE ADMIRAL** (D. Hall, 1941) **Each \$3; 3 for \$7.50**

An intense blue, deeper than medium blue, but not really a dark shade. The form, finish and substance are outstanding. Withstands either sun, wind or rain equally well, lasts long in bloom, and makes a wonderful garden clump; 3 feet in height. H.M. A.I.S. 1940; A.M. 1944

**THE BISHOP** (Washington, 1937) **Each \$1.00**

A smooth and even toned rich purple self, with very intense coloring. This iris is just coming into popularity, having earned its way without fanfare. H.M. A.I.S. 1938





MISS CALIFORNIA



MOHRSON



STAINED GLASS

## BARGAINS for BEGINNERS

You select them as follows: **10 for \$2.50**

Any 5 from this group:

Any 5 from this group:

CALIFORNIA GOLD  
JOYCETTE  
HAPPY DAYS  
LOS ANGELES  
GUDRUN  
SIERRA BLUE  
SPOKAN  
BLACK DOUGLAS  
KALINGA  
SNOWKING  
WM. MOHR  
WASATCH

DESTINY  
GLOWPORT  
DOGROSE  
JUNALUSKA  
MRS. WILLARD JACQUES  
AVONDALE  
BRUNHILDE  
SHAH JEHAN  
ANITRA

FREE! If you will pay the express on the parcel, we will include **Tiffany** and **Treasure Island** free. Be sure to indicate on your order blank if you wish to take advantage of this offer.

**All 21 of above for \$5.00**

(Plus **Ormohr**—instead of Tiffany and Treasure Island, for express.)

**Any FIVE  
for \$7.00**

ALASTOR  
ARCTIC  
AZTEC COPPER  
ELSA SASS  
MING YELLOW  
OLD PARCHMENT  
GREAT LAKES  
FLORA CAMPBELL  
FLORENTINE  
ORMOHR  
LATE SUN  
MARY E. NICHOLLS



LOUVOIS



LIGHTHOUSE



RADIANT



SIEGFRIED





MOROCCO ROSE

## TEN SPOT COLLECTION

**10** (your choice, one of a kind) for **\$10.00**

BEVERLY  
BUCKSKIN  
CITY OF LINCOLN  
FAIR ELAINE  
MATULA  
BERMUDA SAND  
GOLDEN MADONNA  
GARDEN MAGIC

ORMOHR  
WABASH  
MOROCCO ROSE  
GOLDEN MAJESTY  
SNOQUALMIE  
LOUVOIS  
THE BISHOP  
THE RED DOUGLAS

FREE! If you pay  
express, either  
Arctic or Elsa Sass,  
your choice.

## Novelty Collection

**11** for **\$35.00**

PRAIRIE SUNSET  
SALAR  
BALMUNG  
GOLDEN SPIKE  
PERSIAN PRINCE  
PRINCE OF ORANGE  
FORTUNE  
MELITZA  
STORM KING  
SNOW FLURRY  
LANCASTER

## ANNUAL \$5 COLLECTION

**Any 10**, your choice, for **\$5.00**

Labeled and postpaid; one of a kind.

In making up your selection, be sure to confine it to the  
groups as outlined.

Any 3 from  
this group

MAY DAY  
MODISTE  
RADIANT  
CHINA MAID  
STAINED GLASS  
GOLDEN MAJESTY  
MATULA  
TOKEN

Any 4 from  
this group

BIRCHBARK  
E. B. WILLIAMSON  
MISS CALIFORNIA  
MOHRSON  
ORLOFF  
TIFFANY  
ANGELUS  
EXCLUSIVE  
MIDWEST GEM  
FRANK ADAMS

Any 3  
from  
this  
group

FAR WEST  
SIEGFRIED  
COPPER LUSTRE  
ANITRA  
ROSARIO  
TREASURE ISLAND  
LIGHTHOUSE  
or any of those  
in the \$2.50 collection

FREE! If you assume express  
charges, you may have either  
Old Parchment or Elsa Sass  
extra. State which is desired and  
mark on order blank.

KALINGA





**THE BLACK DOUGLAS** (J. Sass, 1934)**Each 25c; 3 for 60c**

Large blackish purple of even tone, different in its "black" effect as compared to Black Wings in that it is on the red-purple side instead of being blue-purple, as in the case of the latter. Medium height, fine form, and very velvety surface.

**THE RAVEN** (Whiting, 1944)**Each \$10.00**

New black purple seedling from Lilamani crossed with Smolder. Of heavy substance with a glossy finish and neat flaring form, slightly ruffled. Large and well spaced, three feet in height.

**THE RED DOUGLAS** (J. Sass, 1937)**Each \$1.25**

Possibly more glamour was attached to the introduction of this variety than any iris in recent years. Simply colossal in size, as smooth and heavy as a piece of richest plush. It is deep rosy-wine-red, solid at the haft, with a brownish cast near the center, beard rich orange. It is not the reddest iris by any means, but the coloring is gorgeously rich and deep. Dykes Medal 1941.

**THE SENTINEL** (Hall, 1942) **Each \$3.00; 3 for \$7.50**

Burnished copper describes this new color in iris. The glowing color is something new and attracts a great deal of attention. Flowers are large and both form and substance good, but it is close branched. However, it makes a very rich and glowing clump.

**THREE OAKS** (Whiting, 1943)**Each \$10.00**

This glowing rose-pink blend was named for the garden of Louise Blake, of Spartanburg, S. C.—one of America's loveliest iris gardens. The color is deep, rich mallow pink with an overlay of rosy copper. Blooms are large, of fine shape, and it has a long flowering period. Height 40 inches.

**THREE SISTERS** (DeForest, 1941)**Each \$5.00**

The first iris of this color type that has been introduced in many seasons. The standards are pale cream and in sunny weather are almost white. The falls are red violet, and decidedly red when contrasted with the lighter colors of the standards. Sometimes described as a red and white combination. It is actually neither red nor white, but does have such a garden effect.

**TIFFANJA** (DeForest, 1942)**Each \$8.00**

Distinctly different plicata, having spreading form and good substance. Smooth and clean cut; standards colonial buff, falls creamy white, definitely bordered buff, brushed at the haft and speckled around the border with light brown. This is a big flower, 42 inches tall. H.M. A.I.S. 1944.

**TIFFANY** (H. Sass, 1938)**Each 60c; 3 for \$1.50**

The third member of that great Sass plicata trio, the others being Orloff and Siegfried. It is soft yellow in color, with stitchings of bronzy-pinkish-violet, if you can imagine such a combination. Less formal in appearance than Siegfried, and gives a yellow rather than a creamy-tan garden effect. Very large, ruffled, vigorous growing and reasonably tall. H.M. A.I.S. 1938, A.M. 1943.

**TISHOMINGO** (Caldwell, 1942)**Each \$10.00**

A large, clear wisteria blue self, considered by many as the very best of the new blue irises. Widely spreading form, with large domed standards, heavy stalks with three branches. There is a certain frostiness in its appearance, brought on by a light flush around the beard. H.M. A.I.S. 1942; A.M. 1944.

**TOBACCO ROAD** (Kleinsorge, 1942)**Each \$12.00**

When this iris first opened in Dr. Kleinsorge's garden, it was so different, so remarkable in both color and form, that we lost all interest in the many other splendid seedlings in the same garden.

You have seen or read about brown irises before. Many of them are basically deep crimson-purple, or dirty lifeless blends. TOBACCO ROAD is a golden tobacco brown. Standards are upright and almost closed, with heavy mid-ribs. The falls are broad, very wide at the center and held stiffly horizontal. Height three feet or possibly a little less, with very good branching. Flowers are large to very large, but not gigantic. This unique iris does not have a single weak point and we recommend it with all the enthusiasm we can muster. H.M. A.I.S. 1944.

**TOKEN** (D. Hall, 1939)**Each \$1.00**

Many qualified critics have seen this new iris and the usual pronouncement is "a glorified Mary Geddes." Carrying much of the same salmony-orange-brown blended effect. Token is a far finer individual flower—larger, of better form, and with smoothly colored falls. Standards are old gold flushed rose, falls rosy brown-red, with very little haft venation. It does not fade and is a husky grower. 38 inches tall, with blooms having a 7-inch spread.

**TREASURE ISLAND** (Klein., '37) **Ea. 50c; 3 for \$1.25**

A truly gigantic flower of bright, clear, rich yellow. Tall stems, not a trace of Dykes blood in its parentage, hardness beyond question. This iris never shows a trace of purple flecking, a fault which often crops out in many otherwise excellent yellows, nor is it marred by an olive cast, another shortcoming of a few others.

**ULTRA** (Sass Dwarf)**Each 25c; 3 for 60c; \$2 doz.**

Blooms with the late daffodils and early tulips, and also is inclined to bloom again in the fall. A combination of intense clear blue standards and rich indigo blue falls, squarely held. Increases very rapidly and soon makes a solid mat of color in the border. Height 10 or 12 inches.

**VATICAN PURPLE** (Whiting, 1943)**Each \$5.00**

Color is very close to that called Vatican Purple in the Dictionary of Color. Of very heavy substance, it is not velvety, being rather silky instead. Of bold stature and splendid form, it is one of the most striking newcomers in an old color class that welcomes such improvements. H.M. A.I.S. 1943.

**VEISHEA** (Whiting, 1943)**Each \$5.00**

A bright rosy copper blend with a clean blue blaze at the haft. With large, full flowers, it is but little over 30 inches tall; a wonderful iris for its color and landscape value. Prolific flowering, well branched and has a long season of bloom. Its bright color will have wide appeal.

**VELVET KING** (Harned)**Each \$1.50**

Deep plush-like glowing red with heavy gold beard. A newcomer from H. H. Harned, amateur of Oakland, Maryland. Extra fine.

**VIOLET SYMPHONY** (Smith, 1940)**Each \$5.00**

Gleaming violet self, huge in size and bearing many perfectly shaped blossoms. Might be termed a light purple, very uniformly colored except for slight bronze flush at the haft. The very best iris of this class. H.M. A.I.S. 1940, A.M. 1943.

**VISION OF MERZA** (DeForest, 1944)**Each \$12.00**

Rose-brown on a cream ground, a giant plicata of a marbled rather than a stitched effect. DeForest is getting a great number of huge new plicatas, in various shades of rose to brown and russet. This one is outstanding and is not only a large flower of fine form and broad segments, but it reaches a height of 40 inches.

**WABASH** (Williamson, 1937)**Each \$1.00**

A new iris so far in advance of others of similar coloring that they are simply not in the race. With clean white standards and bright purple falls, it might have been called "Elk's Temple," so well does it call to mind the color of that well-known fraternal organization. The flowers are large and are borne on well-branched stalks almost 40 inches in height. Dykes Medal 1940.

**WASATCH** (Thorup, 1935)**Each 30c; 3 for 75c**

Perfectly gigantic plicata of clean white and lavender blue button-hole stitching. Heavy stalks and very broad foliage, it is one of the earliest of the tall bearded irises.

**WEST POINT** (Nicholls, 1938)**Each \$2.00**

Standards bright indigo blue, very broad and well held; falls intense indigo blue with a brownish cast at the haft. The beard is wide and extra heavy, like the epaulets on a blue uniform. A magnificent iris, very late. Stock limited. H.M. A.I.S. 1940.

**WHITE WEDGWOOD** (Grant, 1943)**Each \$15.00**

A large porcelain white with blue at the base of the white beard, making the beard appear quite blue. Something new in white irises, along the line of And Thou and White City. Dr. Grant has turned out some very worthy irises lately and this is regarded as his best by some of the American Iris Society judges. H.M. A.I.S. 1943.

**WINTER CARNIVAL** (Schreiner, 1941)**Each \$4.00**

A huge, fine, hardy white, bred in Minnesota. Widely flaring falls, snow white in color, the throat heavily tinted gold. Heavy stems that hold the big blooms well aloft. H.M. A.I.S. 1942.

**WORTHINGTON** (Cook, 1943)**Each \$7.50**

Harmonious bicolor of pleasing rosy red, the color particularly clear and bright. An iris of every good quality—the flowers are of beautiful form, large size, smooth and heavy. A bright rose red garden effect. 8 flowers to the stem, 3 feet tall

**WM. MOHR** (Mohr, 1925)**Each 35c; 3 for 90c**

The entire bloom is a self of pale lilac closely netted and veined deep violet, producing a weird, yet very lovely effect. A monster flower, of medium height, with small foliage. Does better if divided and transplanted at least every other year.



# 6th A. I. S. JUDGES' SYMPOSIUM

(LIST OF 100 MOST POPULAR IRIS)

**F**OR THE SIXTH CONSECUTIVE YEAR we are privileged to present a list of the findings of over one hundred accredited judges of the American Iris Society. Through the efforts of Kenneth D. Smith, a prominent iris breeder and critic of Staten Island, New York, a ballot containing a list of over 250 varieties that have received either Award of Merit or Honorable Mention during the past few years was distributed to the judges. The relative position of each iris was arrived at as follows: Judges were instructed to cross out the names of all iris not seen in bloom in 1943 or 1944. Then from the remaining list (those seen in bloom in '43 and '44) each judge was to select the favorite 60 . . .

By marking "A" before the names of those considered as the 15 most outstanding.

By marking "B" before the names of those considered as the next 15 most outstanding.

By marking "C" before the next 15.

And by marking "D" before the next 15.

Judges were further requested to mark "E" before the names of all iris remaining and not considered as worthy to be included in a Symposium of 100 outstanding iris. "A" iris count ten points, "B" iris eight points, "C" iris six points, "D" iris four points and "E" iris zero points. Iris remaining on the list of 250 (those not crossed out or marked with letters) count two points. The total points received by each iris were divided by the number of judges seeing them and the 100 iris following are listed according to numerical average.

The Kenneth Smith Symposium of 100 best iris is by far the most representative list of genuine qualified opinion.

For those interested in comparing the ranking of a particular iris in this and last year's Symposium, we have placed its 1944 standing after each name in parenthesis ( ). Incidentally, this is the 3rd successive year that GREAT LAKES—a Cooley's Gardens introduction—has emerged No. 1, and it has been among the first ten for five years!

| 1944 Standing                       | 1944 Standing                      | 1944 Standing                     |
|-------------------------------------|------------------------------------|-----------------------------------|
| 1. Great Lakes. . . . . (1)         | 35. Extravaganza. . . . . (—)      | 68. Sharkskin. . . . . (—)        |
| 2. Elmohr. . . . . (7)              | 36. Red Valor. . . . . (30)        | 69. Snow Carnival. . . . . (55)   |
| 3. Daybreak. . . . . (5)            | 37. Solid Mahogany. . . . . (—)    | 70. Missouri. . . . . (54)        |
| 4. Prairie Sunset. . . . . (2)      | 38. Old Parchment. . . . . (23)    | 71. Copper Rose. . . . . (33)     |
| 5. Sable. . . . . (10)              | 39. Gloriele. . . . . (36)         | 72. Franconia. . . . . (26)       |
| 6. Ola Kala. . . . . (6)            | 40. The Admiral. . . . . (51)      | 73. Ormohr. . . . . (62)          |
| 7. Spun Gold. . . . . (3)           | 41. Shining Waters. . . . . (56)   | 74. Ranger. . . . . (—)           |
| 8. Wabash. . . . . (4)              | 42. China Maid. . . . . (45)       | 75. Sierra Blue. . . . . (85)     |
| 9. Amigo. . . . . (13)              | 43. Mulberry Rose. . . . . (44)    | 76. Christabel. . . . . (43)      |
| 10. Chivalry. . . . . (—)           | 44. Lighthouse. . . . . (61)       | 77. Gudrun. . . . . (99)          |
| 11. Berkeley Gold. . . . . (—)      | 45. Sunset Serenade. . . . . (32)  | 78. Fort Knox. . . . . (86)       |
| 12. Deep Velvet. . . . . (8)        | 46. Tishomingo. . . . . (21)       | 79. Louise Blake. . . . . (—)     |
| 13. Blue Shimmer. . . . . (19)      | 47. Master Charles. . . . . (—)    | 80. Angelus. . . . . (—)          |
| 14. Violet Symphony. . . . . (24)   | 48. Dreamcastle. . . . . (—)       | 81. Firecracker. . . . . (82)     |
| 15. Tobacco Road. . . . . (—)       | 49. Arctic. . . . . (48)           | 82. Ruth Pollock. . . . . (37)    |
| 16. Captain Wells. . . . . (25)     | 50. Stardom. . . . . (47)          | 83. Storm King. . . . . (80)      |
| 17. Caroline Burr. . . . . (16)     | 51. Ming Yellow. . . . . (49)      | 84. Flora Zenor. . . . . (76)     |
| 18. Fair Elaine. . . . . (14)       | 52. Melitza. . . . . (29)          | 85. Nightfall. . . . . (79)       |
| 19. Casa Morena. . . . . (—)        | 53. Elsa Sass. . . . . (46)        | 86. Minnie Colquitt. . . . . (68) |
| 20. Francelia. . . . . (—)          | 54. Down East. . . . . (28)        | 87. Yellow Jewel. . . . . (39)    |
| 21. Lord Dongan. . . . . (12)       | 55. Grand Canyon. . . . . (73)     | 88. Garden Magic. . . . . (81)    |
| 22. Golden Fleece. . . . . (11)     | 56. Anne Newhard. . . . . (—)      | 89. Mellowglow. . . . . (98)      |
| 23. Golden Majesty. . . . . (9)     | 57. Prince of Orange. . . . . (69) | 90. Pink Ruffles. . . . . (—)     |
| 24. Pink Reflection. . . . . (41)   | 58. Overture. . . . . (—)          | 91. Sequatchie. . . . . (—)       |
| 25. White Wedgewood. . . . . (—)    | 59. Bandmaster. . . . . (—)        | 92. Tiffany. . . . . (75)         |
| 26. Remembrance. . . . . (94)       | 60. Alba Superba. . . . . (18)     | 93. Junaluska. . . . . (66)       |
| 27. Snow Flurry. . . . . (38)       | 61. Lady Mohr. . . . . (—)         | 94. Jasper Agate. . . . . (—)     |
| 28. Los Angeles. . . . . (31)       | 62. Matterhorn. . . . . (53)       | 95. California Trek. . . . . (95) |
| 29. City of Lincoln. . . . . (17)   | 63. Brown Thrasher. . . . . (20)   | 96. Bright Melody. . . . . (59)   |
| 30. Azure Skies. . . . . (34)       | 64. Golden Treasure. . . . . (50)  | 97. Display. . . . . (60)         |
| 31. Tiffanja. . . . . (—)           | 65. Mary E. Nicholls. . . . . (27) | 98. Melanie. . . . . (74)         |
| 32. The Red Douglas. . . . . (15)   | 66. Cloud Castle. . . . . (—)      | 99. Snow Velvet. . . . . (—)      |
| 33. Indiana Night. . . . . (22)     | 67. California Peach. . . . . (35) | 100. Aztec Copper. . . . . (—)    |
| 34. Moonlight Madonna. . . . . (42) |                                    |                                   |







# Daffodils

## Direct from the Fields

**S**INCE we are situated right in the midst of the greatest Daffodil and Tulip growing section of America, we are in a position to supply our customers with a splendid assortment of these eagerly sought bulbs. Many of the Daffodils in our list this year are very rare and are available from very few sources. If you have never grown such things as Dick Wellband, Fortune, Beersheba, Carlton, Mrs. Backhouse, Tunis or Mount Royal, you certainly should add a few to your garden this year. And such things as Campfire, Lady Kesteven, Sherman, Veronica, Hades, Eskimo and Scarlet Leader will simply bowl you over! Of course it is not within the means of everyone to afford many such novelties, but varieties like Actaea, Firetail, John Evelyn, Francisca Drake, Lovenest, Red Shadow and so on will give the uninitiated many a thrill at very reasonable cost.

Daffodils are probably the most appreciated of all flowers. They bring the first real splash of color to the garden, and the familiar shades of yellow are now enlivened with orange, white, scarlet and cream . . . yes, and even pink!

No orders accepted for Daffodils after October 15th, but don't delay because you might find them all gone! We plant all unsold stock of Novelties after September 1st, so please have your order in before that date for varieties priced at \$1.00 ea. or over.

NO ORDER FOR DAFFODILS AND TULIPS COMBINED WILL BE SENT PREPAID UNLESS IT TOTALS \$2.00 OR MORE. Please add 25c for partial transportation if less than \$2.00.

EXTRA BULBS SENT IF YOU PAY EXPRESS CHARGES!

## Narcissus, Daffodils, Jonquils

The terms "Narcissus" and "Daffodils" are interchangeable; there exists a tendency to apply the name "Daffodil" to the varieties in which the trumpet or crown is as large or larger than the petals (perianth); while the name "Narcissus" is usually used for the varieties having small cups or crowns. Jonquils are also a type of Narcissus; they usually bear their flowers in clusters and have rush-like foliage. Many of the Jonquil Hybrids have only the single flower and ordinary foliage. The name "Narcissus" is correct for any or all of the different types.



FORTUNE

### **Suggestions for Growing DAFFODILS . . . . .**

They will thrive in any well-drained garden soil. Prepare the soil deeply, 12 inches or more is best. Plant at least 6 inches deep, extra large bulbs are better planted 7 or 8 inches deep. (Some varieties make larger bulbs than others.) No manure should come in contact with the bulb. If the soil needs fertility use bone meal at the rate of one-fifth pound to the square yard. This should be thoroughly mixed with the soil under the bulb.

A mulch of straw or leaves will be beneficial in very severe climates. If the mulch is applied after the first freeze, it will prevent thawing and heaving.





CARLTON

## Novelty Daffodils

### ACTAEA Each 20c; Doz. \$2.00

Largest poeticus in existence. Broad snow white perianth of great substance and good form. Very large eye broadly margined with dark red. Considered the most beautiful Poeticus and wonderful exhibition flower. L.

### BEERSHEBA Each \$2.00; 3 for \$5.00

A forerunner to a new race. A truly magnificent flower, all white, nearly five inches across. The large perfectly flat perianth and long, beautifully flanged trumpet makes this the perfect show flower. A flower of fine form, stately carriage and remarkable substance, keeping for weeks. Produces wonderful bulbs that are very vigorous and increase rapidly, a cold climate seems to add to its vigor. Beersheba will hold its own at any flower show in any country. Many impressive awards. M.

### BEN HUR Each 30c; 3 for 75c

A glorious "loud-speaker" trumpet, deeply frilled, of pure Roman gold. 2½ inches across at the mouth; in spite of its immense size, about 5½ inches across the petals, the whole flower is finely proportioned. One of the largest and best of the new giant trumpets.

### BETSY PENN Each \$2.50; 3 for \$6.50

A giant Leedsii with snow white perianth and cream or ivory crown. Lovely form and perfect texture; the cup is shallow and fluted at the edges, the whole flower very wax-like. A fine tall daffodil of unusual merit. Offered in the Novelty Collection.

### CAMPFIRE Each \$6.00

A very new incomparabilis produced by Guy Wilson, of Ireland. As the name would indicate, this is a very brilliant sort, with perfection of form, 22-inch stems and large flowers that look you in the eye. The perianth is rich smooth yellow, the crown blazing orange. It withstands rain and sun equally well and holds its color.

### CARLTON Each 40c; 3 for \$1.00; Doz. \$3.75

A gigantic and perfectly formed clear, bright yellow, without a trace of orange. Words cannot convey an idea of how this excellent flower differs from other yellow daffodils, but when you have seen it you will agree that there is nothing comparable to it. The crown is huge but rather short, crinkled at the brim. Magnificent in foliage as well as in flower.

### CONTENT

Each \$30.00

One of the newest things in white daffodils. A very tall large flower built much like Beersheba but with broader petals and more flat perianth. Opens a pale greenish yellow but fades to nearly white. Vigorous grower and exceptionally long lasting in bloom. Height to two feet.

### CHEERFULNESS

Each 20c; Doz. \$2.00

A cluster-flowered daffodil often referred to as a "double narcissus." The tall erect stems produce a cluster of several small blooms with broad, rounded, creamy white perianth and full double center of creamy white and yellow. Very sweet scented.

### CYMRIC QUEEN

Each \$5.00

Deep orange cup with red frilled edge. The perianth is pure white, broadly overlapping, contrasting sharply with the highly colored crown. This is an extremely refined and attractive flower of the greatest merit.

### DAWSON CITY

Each 25c; Doz. \$2.50

A fine garden variety of excellent quality and of value for exhibition. Broad flat perianth of smooth substance, well-formed flanged trumpet, of a self golden yellow.

### DELAWARE

Each \$2.50; 3 for \$6.50

Somewhat similar to Daisy Schaffer; more delicately formed, a strong grower and free flowering. Cup opens a golden quince color, changing to creamy lemon and is deeply crinkled. Against the white background of the perianth this combination of greenish-cream has a most pleasing effect. Offered in the Novelty Collection.

### DICK WELLBAND Each 75c; 3 for \$2.00; Doz. \$7.50

One of the finest in this class. The perianth is pure white and the cup the brightest flame orange, making a striking contrast. One of its most remarkable qualities is that the color of the cup does not fade but rather intensifies with age. The flower lasts unusually long. A marvelous exhibition variety and one of our favorites. M.

### DIOTIMA

Each 50c; 3 for \$1.35

Considered by many to be the best of the new super-giant yellow trumpets. The flower is beautifully proportioned and is carried gracefully on flattened tapering stems, two feet tall. The broad overlapping petals form a star-shaped perianth of medium deep primrose, 5 to 6 inches across; trumpet slightly deeper in color. One of the top-notchers for many years. E.

### ESKIMO

Each \$2.50; 3 for \$6.50

A huge white daffodil of fine build and great substance, with broad perianth and very open trumpet; opens pale primrose and quickly passes to pure white. A real gem, offered in the Novelty Collection.

### FIRETAIL

Each 25c; Doz. \$2.50

One of the most popular red-eyed Barriis. Broad petaled creamy white perianth; crinkled orange cup with deep scarlet orange frill. An outstanding flower of good form and substance. One of our favorites. M.

### FORTUNE

Each \$2.00; 3 for \$5.00

A huge incomparabilis of gorgeous coloring, borne on 24-inch stiff stems. Wide perianth petals are solid bright yellow, held perfectly flat. The crown is bold and heavy, brilliant coppery red-orange in color. Extremely early, coming into bloom almost a week ahead of most other varieties. No daffodil collection is complete without Fortune—it will be as widely grown as King Alfred when bulbs become plentiful.

### FORTUNE'S BLAZE

Each \$6.00

One of the most highly colored of all the daffodils with which I am familiar; a seedling of the famous Fortune, neither as tall nor as large as the parent but of the most intense coloring imaginable. Perianth is rich deep yellow, well overlapping, and the cup is solid deep orange red clear to the base. 20 inches tall, midseason bloom. Very scarce.

### FORTUNE'S SUN

Each \$6.00

Not as tall as either of the foregoing, but another very highly colored flower. Broad overlapping perianth with somewhat spoon-shaped petals of deep yellow. The large goblet shaped crown is orange with a band of deeper orange red at the rim. Few bulbs.

### FRANCISCA DRAKE

Each 25c; Doz. \$2.50

An unusual flower of rare beauty. Perianth of silvery white, tinted gold at the base, which shows through on the outside; cup wide and deep, is golden yellow at the base, changing to flame-orange at the densely frilled edge. Tall stems with flowers far above the foliage. M.

### HADES

Each \$1.50; 3 for \$4.00

A rather late flowering incomparabilis with a bright cup described as "cherry red." This is set against background petals of soft creamy white. This variety and Lady Kestevan provide the most startling contrast of color found in any of the daffodils. Tall wiry stems and good sized flowers.

### HUGH POATE

Each \$14.00

This is probably the most outstanding Fortune seedling to date. In size, form and texture it leaves nothing to be desired. Perianth is smooth velvety pure yellow, completely overlapping, and the crown is light orange shading to yellow at the base, very wide and deep and fluted at the edge. Tall, and looks right up at you.



**JEFTA** Each 60c; 3 for \$1.50  
An early bi-color of delicate cream color, with giant trumpet of pale lemon, slightly recurved at the mouth. A seedling of King Alfred.

**JOHN EVELYN** Each 25c; Doz. \$2.50  
An outstanding favorite in the daffodil world. Large pure white perianth opens perfectly flat and is 4 to 5 inches across. The large flat cup of lemon yellow is densely frilled or shirred to the base. A flower of most refined appearance. Unexcelled for either garden display or the show bench. M.

**KANCHENJUNGA** Each \$15.00  
One of the very largest white trumpet varieties, with a most unusual and immense cup or "bowl" that rolls outward and back, heavily fringed. This huge cup is of rich cream color, very thick and heavy, and in our garden it measured fully three inches across! Expensive, yes, but it will be something you have never seen before in a daffodil!

**KING ALFRED** Each 15c; Doz. \$1.50  
A deep golden yellow flower of wonderful substance, on stiff two-foot stems. Trumpet deeply frilled and recurved at the mouth. By far the best all yellow in its price class. The universal favorite for the cut flower trade. Produces wonderful, large, hard bulbs. E.

**LADY HILLINGDON** Each 20c; Doz. \$2.00  
This graceful flower has the deep butter-yellow of the jonquils, but is larger in size; broad perianth petals, medium length trumpet; flowers in clusters of 2 or 3 on tall stem. Fragrant.

**LADY KESTEVAN** Each \$8.00  
As white as snow is the perianth of this spectacular flower, and central crown or cup is fiery cherry red. We think this is the most deeply colored red cup of any daffodil in the list, a red without orange or copper tones. Tall and rather late. A Barri type that ranks as one of the world's finest daffodils.

**LANARTH** Each \$2.50; 3 for \$6.50  
A beautiful and unique hybrid of the jonquil type, with two or more flowers per stem. Broad and rounded perianth of rich golden yellow, the cup very shallow and golden orange in color. Long stiff stems. Listed in the Novelty Collection.

**LOVENEST** Each 50c; 3 for \$1.25  
This is among the daintiest of all the trumpets; perianth is white, star-shaped and overlapping. The nicely proportioned trumpet opens a creamy lemon edged apricot; but as the flower develops the frilled edge of the trumpet gradually turns a dainty shell pink. Very early; delicate coloring, but good keeper. E.

**MARY COPELAND** Each 40c; 3 for \$1.00  
One of the famous varieties of the new semi-double type; this variety has been termed the most striking double in cultivation; the longer petals are pure cream white, interspersed with shorter petals of lemon and brilliant orange. L.

**MOUNT ROYAL** Each 75c; 3 for \$2.00  
A wide spreading deep yellow trumpet daffodil, with perianth having three base petals extra wide, the three inner being narrower and more curved. Blooms after King Alfred; is larger than that fine variety.

**MRS. R. O. BACKHOUSE** Each \$2.00; 3 for \$5.00  
This is the famous "Pink Trumpet Daffodil." Fine informal perianth of ivory white, and beautifully proportioned; slim, long trumpet of apricot pink, turning to a deeper pink at the deeply fringed edge. Delicately beautiful but of exceptional substance; long lasting; belongs in every collection. M.

**PEARL HARBOR** Each \$5.00  
A fine new white introduction from Guy Wilson, of Ireland. While bold and showy, it possesses an air of refinement and great beauty. The color is not snow white, but rather a rich cream or ivory, both perianth and trumpet the same tone. Late blooming, very tall and vigorous, a large flower.

**PORTHILLY** Each \$3.00; 3 for \$8.00  
Brilliantly colored short-cupped variety with pure yellow perfectly proportioned flat perianth and fiery crown of burnt-orange-red. A trimly tailored flower, rapid increaser and one of our own favorites in the red-cups.

**PRESIDENT CARNOT** Each 40c; 3 for \$1.00  
Big white trumpet that opens lemon yellow and rapidly changes to creamy white. The large and deep trumpet is heavily flanged. Very early. This is the best of the white trumpets at a low price.

**RED SHADOW** Each 30c; 3 for 75c; Doz. \$2.50  
Very late, one of the last of all, with much of the color found in Fortune. It is a big bold flower with overlapping perianth of creamy yellow and large cup of deep yellow margined red-orange. Increases fast and blooms very freely.

**ROYAL SOVEREIGN** Each 75c; 3 for \$2.00  
Most graceful of all the double daffodils and the most charming, if not the most striking in coloring; creamy white petals interspersed with

crinkled and frilled trumpet petals of primrose yellow shading to pale primrose as the flower develops. A daffodil appealing to every flower-lover's fancy and one of our favorite doubles. M.

**SCARLET LEADER** Each \$10.00  
If you are looking for plenty of color, you will certainly find it here! The broad crinkled cup is fully an inch across, and is folded back flat against the perianth petals. Cup is solid red-orange, very thick and heavy; the perianth opens pale yellow and fades to almost pure white. A very early incomparabilis that is as striking as anything in this list

**SHEHERAZADE** Each \$1.50; 3 for \$4.50  
Very tall, with citron colored perianth and pure deep chrome yellow crown without a trace of orange or red—a distinct daffodil in this class. Large and finely formed flower with a heavily frilled crown.

**SHERMAN** Each \$1.50; 3 for \$4.00  
Bold broad petaled overlapping perianth of creamy white, heavily frilled cup of deep orange yellow with conspicuous apricot anthers. Buds hang down but flowers stand up well, making a pretty contrast. A late variety offered in the Novelty Collection.

**SILVER CHIMES** Each \$1.50; 3 for \$4.00  
One of the prettiest of the small-cupped Triandrus hybrids. Frequently produces heads of 6 or more waxy flowers per stem, with pure white perianth and delicate pale primrose cup; has a delightful fragrance and is unsurpassed in delicate beauty and adaptability for bouquets. Hardy in our climate but needs some protection in extreme cold climates.

**SILVER STAR** Each 20c; Doz. \$2.00  
Perfect broad petaled, star-shaped perianth of pure cream white, with fine proportioned, wide mouthed trumpet of primrose, changing to cream white, just a shade deeper than the perianth. Produces fine, large, hard bulbs, free flowering, with long stately stems. Recommended very highly. One of our favorites, so delicate and waxy. M

**STATENDAM** Each 50c; 3 for \$1.25  
Extremely large golden yellow trumpet daffodil of superb yet graceful proportions. Massive overlapping deep golden yellow perianth; large, flaring, well formed trumpet. Very vigorous grower.

**SUDA** Each \$2.50; 3 for \$6.00  
A new Leedsii of an odd and very lovely shade of pale amber-rose, or soft chamois coloring. It is quite late, opens a buffy lemon, and quickly changes to light amber-rose. The perianth is creamy white. 18 inches tall, with bell shaped trumpet. Something altogether different.

**SYLVIA O'NEILL** Each \$16.00  
One of the forerunners of a new race of small crowned Leedsii's. This one has large white broad perianth and a good sized nearly flat crown of white, with narrow border of pale yellow. 21 inches tall; late. Very few bulbs.

**THALIA** Each 30c; Doz. \$3.00  
An exquisite flower of unusually pleasant appearance; three to four pure white flowers on one stem. Often described as the "Orchid Narcissus." Thalia is sold to almost all flower lovers that see it in bloom here at the farm. Ideal in every way, especially for corsages and bouquets. M.

**TRUTH** Each \$8.00  
One of the most beautiful of the new white trumpet daffodils. Broad and smooth segments, pure snow white, with a long and well formed crown. Another of Guy Wilson's new ones from Ireland.

**TUNIS** Each 80c; 3 for \$2.00  
This is one of the most popular of the newer daffodils. It is early, very tall, large and has unusual color. The perianth is cream, the large flaring trumpet a peculiar shade of apricot buff, especially so around the margin. When first opening the impression is that of a white and lemon bicolor, but it continues to grow in size and height while the true color develops. Very long lasting; stock limited this year.

**TWINK** Each 25c; Doz. \$2.50  
Of the semi-double type, a big flower with alternating petals of primrose yellow and clear orange. Very attractive and different, it will provide added interest to your collection. A great improvement on the old fashioned double daffodil.

**VERONICA** Each \$4.00  
A new "pink" daffodil, exceedingly rare and seldom offered. Of the long crowned Leedsii type, with perfectly rounded and broad petaled pure white perianth. The small and deeply frilled cup is apricot-pink. A dainty and very charming flower.

**WHITE WEDGWOOD** Each 40c; 3 for \$1.00  
Tall stems producing as many as three flowers of dainty and unusual fragrance. Perianth is pure white with creamy tinge; trumpet pale primrose yellow. Larger than the average jonquil, and late

**WHITLEY GEM** Each \$1.75; 3 for \$4.75  
By far the earliest of the red-cups, earlier even than Fortune, of which it is a seedling. A star-shaped flower with perianth of brilliant yellow and a crown of bright orange with brilliant band at the rim. Very tall and graceful, with well held flowers. Available in our Novelty Collection.





DICK WELLBAND (Incomparabilis)



MRS. R. O. BACKHOUSE

# Daffodil Collections

## COLLECTION "A" — Modern Varieties

**ACTAEA**, the best poeticus  
**FIRETAIL**, red cup, cream background  
**DAWSON CITY**, a giant yellow trumpet  
**JOHN EVELYN**, densely frilled lemon cup  
**SILVER STAR**, large white, short cup  
**RED SHADOW**, late yellow, orange crown  
**CHEERFULNESS**, full double hybrid  
**FRANCISCA DRAKE**, tall white, red crown  
**MARY COPELAND**, big double, white and orange  
**WHITE WEDGWOOD**, white perianth, primrose crown

|                            |         |
|----------------------------|---------|
| 1 of each, 10 bulbs.....   | \$ 2.25 |
| 3 of each, 30 bulbs.....   | 6.00    |
| 10 of each, 100 bulbs..... | 18.00   |

## COLLECTION "B" — Selected Novelties

**BEERSHEBA**, purest white trumpet  
**MRS. BACKHOUSE**, the pink daffodil  
**FORTUNE**, bold yellow and orange  
**HADES**, like a spark of fire  
**SHEHERAZADE**, citron and deep yellow  
**ROYAL SOVEREIGN**, huge double  
**SILVER CHIMES**, multiflowered white and yellow  
**MOUNT ROYAL**, giant golden yellow trumpet

|                          |         |
|--------------------------|---------|
| 1 of each, 8 bulbs.....  | \$10.00 |
| 3 of each, 24 bulbs..... | 25.00   |

## COLLECTION "C" — Rare Novelties

**BETSY PENN**, snow white and cream  
**DELAWARE**, greenish cream and white  
**ESKIMO**, wonderful new pure white  
**LANARTH**, golden yellow and orange hybrid  
**SHERMAN**, cream white, deep orange cup, late  
**WHITELY GEM**, extra early Fortune seedling

|                  |         |
|------------------|---------|
| 1 each, for..... | \$12.00 |
| 3 each, for..... | 32.00   |

**ALL COLLECTIONS  
 LABELED  
 AND POSTPAID**

(Please place your order for these collections **early**. Last year our collections were sold short before September 1st.)



JOHN EVELYN





FRESHLY CUT

**HOLLY**

OREGON GROWN

**For Your 1945 Christmas!**

*Christmas and Holly*  
and sharply patterned . . . . abundantly laden with brilliant red berries.

Nothing you can find the world over can so truly exemplify the Yuletide season. The glossy leaved English holly as grown in the moist valleys of the Pacific Northwest is far and away the choicest to be found in this country.

This year we are prepared to supply beautifully packed Gift Boxes of this rare holiday decoration, either for your own enjoyment or as a unique gift to your friends, relatives or employees.

—REAL ENGLISH HOLLY—with deep lustrous green leaves, perfectly shaped

**USE COLORFUL HOLLY SPRAYS for:**

Table decoration . . . large sprays as a centerpiece; small ones with placecards.

A supreme mantle treatment.

In or on your gift packages.

The most fitting Christmas corsage.

A front door or window swatch.

Window dressing in stores and shops.

To add a Holiday touch to your desk.

See the following page for our special Holly Gift Box . . .



# HOLLY...

*the truly distinctive gift for Christmas*



**COOLEY'S HOLLY GIFT BOX . . . \$2.95** Prepaid to any address in USA

Artistically packaged with holiday wrapping, including your own gift card, containing 2½ to 3 lbs. of freshly cut assorted long and short sprays of bright red-berried branches. Shipped at exactly the right time to arrive a few days before Christmas. Please order EARLY to assure prompt and certain delivery — order NOW, and have your gift problem solved months in advance — we'll do the rest.

**ORDER BLANK**  
(for Holly only)

**COOLEY'S GARDENS**

Silverton, Oregon

Date \_\_\_\_\_

Please ship to my address as indicated your Special Holly Gift Box to reach me in time for Christmas.

Your Name \_\_\_\_\_

St. or R.F.D. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

NUMBER OF  
BOXES \_\_\_\_\_

TOTAL  
AMOUNT

\_\_\_\_\_ @ \$2.95 \_\_\_\_\_

Ship to following names and addresses and include my gift card:

Name \_\_\_\_\_

St. or R.F.D. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Name \_\_\_\_\_

St. or R.F.D. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Name \_\_\_\_\_

St. or R.F.D. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Name \_\_\_\_\_

St. or R.F.D. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Name \_\_\_\_\_

St. or R.F.D. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Name \_\_\_\_\_

St. or R.F.D. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Name \_\_\_\_\_

St. or R.F.D. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

(Use separate sheet of paper if additional names and addresses are desired)



# *Tulips*

## Right from TULIP-LAND in the Pacific Northwest

Tulips are going to be extremely scarce this fall. Many growers are already sold out. This list contains beautiful varieties of proven merit. Yes, you CAN have Tulips in your garden next spring . . . good ones, and we impress upon you that these are TOP SIZE ONLY, and will give you the finest and largest flowers. NO ORDERS ACCEPTED AFTER OCTOBER 15th, but don't delay until then or you may find them all gone. ALL ORDERS SENT POSTPAID, BUT EXTRA BULBS WILL BE INCLUDED IF YOU PAY EXPRESS CHARGES.



ALLARD PIERSON

AVIS  
KENNICOT



SCOTCH LASSIE



CLARA BUTT

FLAMINGO (above)  
BARTIGAN (below)



# ... TULIPS

**ALLARD PIERSON** (Darwin) 3 for 50c; Doz. \$1.75  
Earliest of all the Darwins, rich cardinal red shading to deep maroon red. Extra long stems and last longer than any other tulip.

**AVIS KENNICOTT** (Cottage) 3 for 50c; Doz. \$1.75  
Long pointed petals, solid yellow with striking black base and ivory stamens; lemon scented. 25-inch stems.

**BARTIGAN** (Darwin) 3 for 50c; Doz. \$1.75  
Deep clear fiery red, with white base edged blue. If you want a dependable red tulip of fine shape, try this one.

**BEAUTY OF BATH** (Cottage) 3 for 60c; Doz. \$2.25  
A large oval flower with delicate pastel pencilings and flushes of gold and amber, orchid and pink on creamy base. Something a bit different.

**BRIGADIER** (Breeder) 3 for 60c; Doz. \$2.25  
Coppery golden bronze, shaded dull rose and orange at the edge of petals. Olive shading at the base. Color effect is rosy golden copper.

**BRONZE QUEEN** (Breeder) 3 for 50c; Doz. \$1.75  
Handsome large flower of golden bronze shaded amber, with faint plum flush. Inside glistening bronzy amber. Garden effect bronze-brown. Quite tall.

**CARDINAL MANNING** (Breeder) 3 for 55c; Doz. \$2.00  
One of the largest Breeders; a blend of wine-red and rose-bronze. Late, and very richly colored.

**CITY OF HAARLEM** (Darwin) 3 for 60c; Doz. \$2.25  
Deep and brilliant pure red, with white base. Of perfect shape; one of the tallest and largest tulips in our list. Limited stock of bulbs.

**CLARA BUTT** (Darwin) 3 for 50c; Doz. \$1.75  
The most popular and best known of all pink tulips. A delicate, clear, soft pink of beautiful form. Rather late, of medium height.

**DEBUTANTE** (Cottage) 3 for 55c; Doz. \$2.00  
A gigantic scarlet red tulip with brilliant blue base. New and seldom found offered in catalogs, it will remind you of an Oriental poppy when in flower. Place it in front of green shrubbery for startling effect.

**DUKE OF WELLINGTON** (Ideal) 3 for 75c; Doz. \$2.90  
Pure white, including the anthers; a very tall, large, and extra long lasting variety. Opens deep cream, and is beautiful in all stages. We think it is the finest white tulip in the world. There is a great scarcity of white varieties.

**FANTASY** (Parrot) 3 for 60c; Doz. \$2.25  
The best of all pink parrot tulips. A sport of Clara Butt, with enormous flowers carried on strong, erect stems. Apple green markings on the outside make this one of the most unique tulips.

**FARNCOMBE SANDERS** (Darwin) 3 for 50c; Doz. \$1.75  
Brilliant rose-carmine with white base, large flower. Stands very tall and the brilliant flowers are rather egg-shaped. A fine bedding variety.

**FLAMINGO** (Darwin) 3 for 50c; Doz. \$1.75  
Lovely shell pink, with pointed petals and oval flowers. A silvery sheen seems to cover the clear pink blossoms. Tall straight stems.

**GRENADIER** (Cottage) 3 for 55c; Doz. \$2.00  
Brilliant tangerine, a flame of color in the garden! The large flowers have a rich yellow base and are on strong stems; medium height.

**HAMMER HALES** (Cottage) 3 for 50c; Doz. \$1.75  
Mahogany brown, flushed copper brown. One of the best brown-toned tulips, with edges of petals tinged orange. Height two feet.

**INGA HUME** (Ideal) 3 for 75c; Doz. \$3.00  
A new hybrid tulip of spectacular coloring. The outside is red, heavily shot with dull rosy red at the base and with wide yellow border. Within it is ivory to pale yellow, shot with rose. Two-foot stems.



Top: DEBUTANTE

Bottom: WILLIAM PITT

Center: DUKE OF WELLINGTON



**INDIAN CHIEF** (Breeder)      3 for 75c; Doz. \$3.00

Indian brown, flushed coppery brown. One of the very largest and tallest of all tulips, with big foliage and 30-inch stiff stems. A genuine attention-getter in the garden and a wonderful exhibition variety.

**LA MERVEILLE** (Cottage)      3 for 50c; Doz. \$1.75

Rich, soft salmon-red, with yellow base. Opens very wide with somewhat the appearance of a poinsettia during mid-day in sunshine. assumes its bud form morning and evening and on cool days. Very fragrant.

**MRS. E. H. KRELAGE** (Mendel) 3 for 55c; Doz. \$2.00

A clear bright pink with white base, blooming very early and ahead of the Darwins. Much taller than the old-time early tulips

**MRS. HOAG** (Cottage)      3 for 65c; Doz. \$2.50

A magnificent variety with immense, globular flowers of clear, pale yellow color; black anthers against the glossy yellow of the inside of the petals makes a lovely combination. The long petaled flowers are carried on stiff tall stems and last extremely long. Splendid for exhibition

**MRS. KERRELL** (Cottage)      3 for 50c; Doz. \$1.75

A low growing variety, unexcelled for planting in the foreground. Typical form of the Cottage tulips, with long pointed petals. Color is bright golden pink

**ORANGE KING** (Cottage)      3 for 50c; Doz. \$1.75

Glistening deep orange, shaded rose, with yellow base. The anthers are black. Large globular flowers, sweetly scented. One of the most brilliantly colored tulips.

**ORIENT** (Cottage)      3 for 65c; Doz. \$2.50

Large deep cup of clear rose, shading through dull pink to wire edge of old gold. Base of old gold fanning out to electric blue. A lovely soft blend of colors in a distinct and rare tulip. Very few bulbs.

**PRINCESS ELIZABETH** (Darwin) 3 for 50c; Doz. \$1.75

Vivid rose pink with lighter pink edge and silvery sheen. Very late, tall stiff stems. Try it in a semi-shaded spot—it will brighten it up and prolong your tulip show for ten days

**ROSE COPELAND** (Darwin)      3 for 50c; Doz. \$1.75

Beautiful lilac-rose. A well formed flower on two-foot stems, a sport of the variety Wm. Copeland with less lavender and nearer a true lilac tone

**SCOTCH LASSIE** (Ideal)      3 for 65c; Doz. \$2.50

Purest deep lavender, darker inside, and with dark blue base. By far the finest tulip in the blue-lavender color group; a huge blossom that lasts and lasts and holds its color. Sold out early last year

**SUNDEW** (Parrot)      3 for 50c; Doz. \$1.75

A unique tulip of clear bright red, with petals that are fringed and notched at the edges. Not as crinkled as Fantasy.

**SUPERBA** (Breeder)      3 for 65c; Doz. \$2.50

Deep chestnut brown with thread edge of gold. Tulips of these deep golden brown shades are in such demand that few are now available. We are glad to offer this exceptionally fine one

**WM. PITT** (Darwin)      3 for 50c; Doz. \$1.75

Dark crimson red, clean color of exceptional depth. Very effective against dark green background in the garden and a fine cut flower. Two-foot straight stiff stems

**YELLOW GIANT** (Darwin)      3 for 60c; Doz. \$2.25

The outstanding deep yellow tulip in our collection. It has everything—immense size, perfect globular form, stiff stems that reach 32 inches, lasts extra long and holds its color to the end. Much darker and later than Mrs. Hoag

Turn to next page for  
**MONEY-SAVING  
TULIP COLLECTIONS**







FANTASY (PARROT)

## Tulip Collection "A"

AVIS KENNICOT, pointed yellow  
 BARTIGAN, deep fiery red  
 BRONZE QUEEN, golden bronze  
 CLARA BUTT, bright pink  
 GRENADIER, brilliant tangerine  
 LA MERVEILLE, soft salmon red  
 ROSE COPELAND, lilac-rose  
 WM. PITT, rich deep red

|                                     |         |
|-------------------------------------|---------|
| 3 each, 8 varieties, 24 bulbs.....  | \$ 3.25 |
| 6 each, 8 varieties, 48 bulbs.....  | 6.25    |
| 12 each, 8 varieties, 96 bulbs..... | 12.00   |

(Top Size Bulbs) ALL POSTPAID!

SUNDEW (below)



## Tulip Collection "B"

(Top Size Bulbs)

ALLARD PIERSON, deep maroon  
 FARNCOMBE SANDERS, bright red  
 CARDINAL MANNING, red and bronze  
 FLAMINGO, light pink  
 HAMMER HALES, mahogany brown  
 ORANGE KING, deep orange  
 PRINCESS ELIZABETH, deep pink  
 YELLOW GIANT, big rich yellow

|                                     |         |
|-------------------------------------|---------|
| 3 each, 8 varieties, 24 bulbs.....  | \$ 3.75 |
| 6 each, 8 varieties, 48 bulbs.....  | 7.25    |
| 12 each, 8 varieties, 96 bulbs..... | 13.50   |

ALL POSTPAID!

## Tulip Collection "C"

(Top Size Bulbs)

BRIGADIER, golden copper  
 BEAUTY OF BATH, amber and pink  
 CITY OF HAARLEM, giant blood red  
 INGA HUME, red and yellow  
 MRS. HOAG, huge light yellow  
 SCOTCH LASSIE, deep lavender  
 SUPERBA, chestnut brown  
 DUKE OF WELLINGTON, finest white

|                                     |         |
|-------------------------------------|---------|
| 3 each, 8 varieties, 24 bulbs.....  | \$ 4.75 |
| 6 each, 8 varieties, 48 bulbs.....  | 9.00    |
| 12 each, 8 varieties, 96 bulbs..... | 17.00   |

ALL POSTPAID!



# DUTCH IRIS

These bulbous iris are among the prettiest of all spring flowers for cutting or garden decoration. Being orchid-like in their beauty of form and color, they are choice subjects for table arrangements and corsages. Millions are forced yearly for the early cut flower trade and because of heavy demands present stocks will not be sufficient to supply late customers.

Order your bulbs early and thus be assured of prompt delivery at the proper planting time.

Plant 5 inches deep and 6 to 8 inches apart in rich, light soil having good winter drainage. In colder climates, provide a mulch. They flower from early May into June.

## BLUE HORIZON

**\$1.00 per Dozen**

Standards light violet blue, falls soft sky blue with narrow orange band in center. A large and beautiful flower on 27-inch stems. Gives a sky blue mass effect in the garden.

## IMPERATOR

**\$1.00 per Dozen**

Uniform rich dark blue, with orange blotch on the falls. A large and tall variety and an excellent companion flower to the lighter toned Blue Horizon.

## WHITE EXCELSIOR

**\$1.00 per Dozen**

Uniform pure white; falls very broad and with the finish of gleaming white satin. There is a tiny yellow spot near the center of each fall. Slightly lower growing than either of the above or the one following; should be planted in front if grouped together.

## YELLOW QUEEN

**\$1.00 per Dozen**

Solid bright golden yellow, without a trace of any other color. Thin straight stems, 28 inches tall. A spot of gold in the garden and makes an excellent cut flower.

### DUTCH IRIS SPECIAL!

12 each of above 4 varieties, 48 bulbs . . . \$3.50

25 each of above 4 varieties, 100 bulbs . . . 6.50

**ALL POSTPAID**

## WEDGWOOD

**\$1.00 per Doz.; 25 for \$1.75**

A very large hybrid Dutch iris blooming much earlier than the varieties listed above, with huge flowers of lovely azure blue and a golden spot in center. Not hardy in New England and the northern states, but excellent for forcing in the small greenhouse. In less severe climates it is perfectly at home in the garden, where it makes a wonderful showing blooming along with the tulips, azaleas and lilacs. Nothing else approaches its sky blue color.







CROCUS



SCILLA CAMPANULATA



TRITELEIA UNIFLORA VIOLACEA

## BULBS *for the Rock Garden*

### UNIFLORA VIOLACEA (Blue Star Flower)

Doz. 75c; 25 for \$1.40

Each 5-inch stem bears a single pale blue flower with white center. Delightfully fragrant. Excellent in the rockery or under trees and shrubs. The bulbs increase rapidly and soon carpet the ground. Blooms at the same time as the daffodils.

### LEUCOJUM (Snowflake)

Doz. \$1.10; 25 for \$2.00; 100 for \$7.50

A very handsome, hardy and robust plant producing in May elegant spikes of long stemmed flowers highly prized for vases. The stems, about a foot high, are topped by 4 to 8 handsome, white, drooping, bell-like flowers having a small dot of green on the edge of each petal. The bulbs, like narcissus, require similar culture and may be left undisturbed for years. Plant in September to November, 3 to 4 inches deep, measuring from the shoulder of the bulb. Prefers a partly shaded position in moist, loamy soil well drained in winter. Lovely in fern borders or in groups in the shrubbery.

### MUSCARI (Grape Hyacinths) Blue

Doz. 75c; 100 for \$5.00

Produces freely well-furnished spikes of little globular bells—grape-like clusters closely set—of the brightest and richest shade of gentian blue imaginable. The flowers, when grown in masses, produce a wonderful effect, and fill the garden with a lovely clove-carnation scent. Valuable for cutting. Height 8 inches, taller when grown in the shade. They are permanent and increase freely. Plant 3 to 4 inches deep.

### MUSCARI ALBUM (White Grape Hyacinths)

Doz. \$1.25; 25 for \$2.40

Exact counterpart of the above, with spikes of pure white bells, looking not unlike a wedge of seed pearls. Very pretty when used as a companion to the blue variety. Height 6 inches.

### SCILLA CAMPANULATA (Wood Hyacinths)

Doz. \$1.00; 25 for \$1.85

Not a true hyacinth, but a beautiful and hardy bulbous flower with individual florets that resemble hyacinth blossoms. Clear light blue in color, the 1-foot stems bear a head of several florets each. They increase rapidly and become finer and larger if left undisturbed. Succeed in either light or dense shade or in full sunshine. Plant 4 or 5 inches deep, in early fall. They bloom with the late tulips and early irises.

## CROCUS—GOLDEN YELLOW

Doz. \$1.00; 100 for \$7.50

The Crocus, one of the earliest flowers of spring, occupies a deservedly prominent place in every garden. They are extremely effective, whether planted in bold groups in the grass or in broad wavy lines along the border. Plant them early. Place the top of the corms 3 to 4 inches below the surface and for finest effect an inch apart. Leave undisturbed.





MUSCARI (Grape Hyacinth)



SNOWFLAKE, LEUCOJUM

## TERMS, Time of Shipment, etc.

BEARDED IRIS will be shipped beginning about June 20th, and shipping continues throughout the summer and early fall. Except in the Southern States early planting is advised so that plants may become established before frost. Practically every case of loss is the result of too late planting. No shipments made during the spring.

PLEASE USE THE CORRECT ORDER BLANK!

DAFFODILS and TULIPS will be delivered during September and October, but as noted in the Daffodil Section of this catalog, no orders for these can be accepted after October 15th. Supply of Daffodil and Tulip Novelties is limited . . . please order early.

TRANSPORTATION is by prepaid parcel post or express, whichever we deem most expedient. Be sure to state your express office if different from postal address.

TERMS are cash with the order, either check, draft or money order. We do not advise the enclosure of currency with your order. We ask that you refrain from requesting C.O.D. shipment. This adds to cost and places us in an embarrassing position when such deliveries are sometimes unclaimed or addressee postpones acceptance.

WE GUARANTEE all plants to be true to name, first size, free from disease and pests, and to reach you in a live and healthy condition. Our plants arrive annually in all parts of the U.S.A. and Canada in perfect shape and resulting customer satisfaction has built our business from a small backyard venture to one of America's best known horticultural establishments.

## An Easy Way to be Sure of *Beautiful Flowers* **SPRING BULBS FERNS · CUT FLOWERS WINDOW BOXES and POTTED PLANTS**

Fertil-Point plant food tablets are a newly developed aid for amateur gardeners. Here is a new, concentrated chemical plant food, high in nourishment, absolutely safe. Fertil-Points are molded in a new convenient form, making them easy to bury among plant roots. Fertil-Point tablets are proving a boon to home gardeners. Their liberal use, especially with house grown plants, is your best assurance of finer blossoms and lovelier flowers.



No flower garden fertilizer is more convenient or effective than Fertil-Points. Press beneath soil every six inches when plants are in rows; one tablet to each plant when separated. This precaution will result in sturdier, disease resisting plants; beautiful, long lasting flowers.

Package of 80 Points ..... \$ .25  
Package of 400 Points ..... 1.00

## Cooley's Gardens

Silverton, Oregon





NOVELTY DAFFODILS  
IRIS • TULIPS

*Coolley's* GARDENS

SILVERTON  
OREGON